Mom. . . Guess What!

NEWSPAPER

ISSUE#17 FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA MARCH, 1980

Our River City Family Plans Events

On January 31 a Sacramento group of men and women formally established a social organization and adopted Our River City Family as its name. The organization was formed to provide a way for gay people to meet others while pursuing common interest activities.

A Central Coordinating Committee was created to provide direction for the organization. Initially, the group will concentrate its efforts on social, cultural and sports activities. A calendar of events will be developed around member interests.

Our River City Family plans to have a monthly social function scheduled for the last Saturday of each month. The next party is scheduled for March 29. Details will be reported in "Mom . . . Guess What." The function is open to all.

Various events have been planned within the Family. These include a cross-country ski weekend, a weekend bike trip, a wine country tour, a song fest, a pot luck in the park, and a backpacking trip. If you are interested in the group and/or wish further information, call Paul (682-7479 evenings) or write, c/o **Mom . . . Guess What!** P.O. Box 8170, Sacramento, CA 95818.

MIDGE COSTANZA courts the Democratic Gay Caucus for support for Kennedy at last month's California State Democratic Convention. Photo: E.B. Hinkle

RCBA Installation Dinner Set

Plan now for a night of fun and entertainment with RCBA. They celebrate their Second Annual Installation Dinner on Wednesday evening April 9 at the Red Baron Restaurant at Sacramento's Executive Airport on Freeport Boulevard. This year's cost will not be affected by inflation; the $12 ticket includes not only some of the best local lesbian and gay entertainment available, but also your choice for dinner of Prime Rib, BBQ Prime Ribs, Mahi Mahi Almondine, or Teriyaki Chicken. Please specify your choice when reserving tickets, by calling 443-5097 (please leave message) no later than Monday, March 31. Limited seating available, so purchase your tickets early.

Women's Job Training Available

Are you unemployed and looking for a job? Do you want some guidance?

Women's Employment Services & Training, a project of the Sacramento Women's Center, can give direction to your job search by providing pre-employment training. Each training session addresses skills necessary for finding and keeping a job. Job openings in Sacramento are made available during the training.

The next two-week training session begins on March 10, 1980. Participants will be paid for the 30-hour training. To register, call Wanda Clark at 441-4207.

AB1 Dead for 1980; Prospects Good for Future

AB 1 (Agnos, Dem.-S.F.), the gay employment rights bill, was put in the Assembly inactive file on Tuesday, January 29, effectively killing it for the 1980 Legislative Session. AB 1 would have provided recourse through the Fair Employment Practices Commission for people facing employment discrimination because of their sexual preference.

While AB 1 had a prospect of passing in the Assembly this year, an impending barrier at its next stop, the Senate Industrial Relations Committee, whittled a possible passing 42 votes down to a defeating 30 votes. "It is my strong feeling that such a loss would create a devastating blow to the lesbian/gay community in California," said Alan Robertson, executive director of CHRA.

Lack of support from the Senate Industrial Relations Committee, coupled with election year pressures on many of the members, helped to bottle up AB 1 in the Assembly for the 1979-80 session.

However, prospects are good for similar legislation to succeed in the future. Three major accomplishments in the last month point toward such success:

1) AB 1 received its first Republican vote in committee, signalling that it is no longer a partisan issue.
2) The bill has moved further through the legislature than at any time in history.
3) The issues in the Senate have been sufficiently identified so as to allow specifically targeted lobbying during the next year.

Current Issues for CHRA

The fight for AB1 being over for this legislative session, CHRA is turning its attention to the issues of freedom of travel and police entrapment. Currently, the Immigration and Nationality Act denies entry to the United States to any foreign visitor who is a homosexual.

SJR27 (Marks, R-SF) is a resolution calling on the President and Congress to strike these provisions from federal law because of their obsolete and discriminatory nature. "We are not asking the legislators to pass a law," said Alan Robertson, executive director of CHRA. "We are asking them to take a stand on principle."

SJR27 is currently before the Senate Rules Committee. No hearing date has been set for the resolution. The members of the Senate Rules Committee are J. Mills (D-Chula Vista), R. Johnson (R-Chico), R. Nimmo (R-San Luis Obispo), N. Petris (D-Oakland), and R. Presley (D-Riverside).

Regarding police entrapment, SB1216 (Foran, D-Daly City) would reverse a recent Supreme Court decision and change the focus of an entrapment defense from the actions of the arresting officer to the intentions of the defendant. Senator Foran has not responded as to why his bill calls for a defendant to perform the near-impossible task of proving his state of mind prior to an offense. This concern, coupled with the added burden on police time and resources, provides a good basis for questions for the Senator.

SB1216 has already passed the Senate and is scheduled to be heard by the Assembly Criminal Justice Committee on March 3.

Presidential Candidates Court The Democratic Gay Caucus

by F.D. Treadway

On January 18-20, the California State Democratic Party held its statewide convention to adopt its plank for the August Democratic National convention in New York.

Among the 1800 conventioneers at the San Francisco Airport Hilton were representatives of the three Democratic presidential hopefuls. All three candidates sent their representatives to the gay caucus, which held a two-hour session with over 75 in attendance.

Sam Brown, from the White House, admitted that his candidate, the President, didn't have as impressive a track record as the Governor of California on gay rights issues. He attempted to assure the caucus that serious consideration in a number of areas was in the works concerning gay rights.

Midge Costanza, who should have received an Oscar nomination for her performance, stated that if her candidate, Senator Edward Kennedy, was elected President, he would match Governor Brown's contributions to gay advancement. Her plea to the caucus not to give a "thank-you note" to someone who may deserve it but couldn't get anywhere with it (referring to Brown) was received with mixed emotions.

The last representative was Governor Brown's right-hand man, Gray Davis. His reiteration of Brown's accomplishments was enough to convince the caucus that he best serves the gay population. Moments later the gay caucus took a straw poll giving Governor Brown 51% of the vote, Kennedy 33%, Carter 3%, and 13% undecided. Co-chair Ivo Bottini felt that the results indicated how much each man has done for the gay community.

The gay caucus also heard a report on AB-1, SB-3, and SB-13, by California Hunan Rights Advocates director Alan Robertson, Assemblyman Art Agnos, and Senator Alan Sieroty. The caucus also granted official support to the Santa Clara referendum committee.

World Airways Boycott Urged

A boycott of World Airways, Inc., is being formulated by various groups in the San Francisco gay community. The organizers of the campaign cite the anti-gay slurs of World Airways President and Chairman of the Board Edward J. Daly, as grounds for the boycott.

In a letter issued last October to the employees of the world's largest charter airline, Daly denounced employees who were striking with the Teamsters union. Daly continued his attack, ranting that "the Teamsters have gone on record in support of queers as reported recently in a San Francisco newspaper. This company doesn't need hoodlums, racketeers, [or] queers . . ."

Letters of protest were immediately fired off by the National Gay Task Force, the Golden Gate Business Association, State Assemblyman Art Agnos, Speaker of the State Assembly Leo McCarthy, and other concerned citizens.

Rather than retracting or apologizing for the slur, Daly has thus far ignored the issue.

Arthur Lazare, President of the Golden Gate Business Association and active in the campaign, hopes to "get the message to corporate leaders that they can't speak that way."

Lazare and other interested persons are currently collecting endorsements from gay organizations in the "beginning of what will be a long campaign."

The Board of Directors of GGBA has voted to boycott, while the Gay Teachers and School Workers Coalition, the Alice B. Toklas Democratic Club, and the Harvey Milk Gay Democratic Club have pledged their support.

This week, Lazare hopes to elevate the boycott of the Oakland-based firm to a national level. The GGBA president has traveled to Florida for an executive meeting of the National Association of Business Councils, a recently formed national gay business organization with affiliates around the country. Lazare hopes not only to obtain a boycott endorsement from the NABC, but also to convince its members, particularly those in the travel industry, to promote the campaign.

Calling on the gay community to join in the boycott effort, Lazare remarked that "a single dollar out of Ed Daly's hand is a victory for the gay community." (**The Sentinel**)

Panel of two lesbian and four gay men at conference on homosexuality held by Chico Presbyterian Church. Back row, l-r, Frank Treadway, Bud Hinkle, Randy Hensley, and Frank Gormley. Front row, Diane Boozer, Dr. Harlen Adams, pastors, and Wanda Elliott. Photo by Lois Adams and E.B. Hinkle.

Chico Presbyterians Listen to Gay Panel

by E.B. Hinkle

A panel of two lesbians and four gay men spoke at a conference on homosexuality held by the Bidwell Memorial Presbyterian Church in Chico. The conference was spearheaded by the founder of the Chico chapter of Parents and Friends of Gays, Dr. Harlen Adams, in response to the Presbyterian Church's effort to adopt church policy concerning the status of gays within the church and the ordination of gay ministers.

Over 40 people attended the conference, which was divided into three segments. In the first segment, the gay men and lesbians discussed their backgrounds, their families, and their struggles with coming out. In the second segment a panel of heterosexuals responded to the types of questions gays are always asked, but in the hypothetical situation that 90% of the world was gay and only 10% straight. It was very enlightening to all those present. In the third segment, the group broke up into three discussion groups with a couple of gays in each group to answer questions.

When the scheduled time came for the meeting to end, there were still several questions to be answered and several people eager to cultivate more knowledge of their gay brothers and sisters. Dr. Adams stated that the seed had only been planted.

Response Planned: Action Urged

In addition to alerting the lesbian and gay communities of the potential threat of the event, the Gay Rights National Lobby is contacting religious, labor, and political organizations and Members of Congress to inform them of the real motivations of the "Washington for Jesus" march.

GRNL is urging lesbian and gay male organizations across the nation to take action to effectively combat the impact of the march and rally by:

(1) Helping to Expose "Washington for Jesus" as a Political Event

Call the toll-free information number, 800-446-8306 and the travel number, 800-528-0369, to gain further information. You can also contact your "state coordinator" who often will give additional information. Please contact the Gay Rights National Lobby, 930 F Street, N.W., Suite 611, Washington, D.C. 20004. (telephone 202-462-4255) with any new info.

Contact the local press to encourage that they investigate the real purpose of "Washington for Jesus" and look into your concerns that a supposed religious event is being used as a cover for the New Right's political agenda.

Careful scrutiny by the media can be helpful in exposing the real goals of the event.

(2) Meet with Your Representatives/Senators in Their District Offices

GRNL is **not** asking activists to come to Washington to lobby. It would be difficult to organize such an effort in such a short time, and it would be far too expensive. Also, it is important that we understand that we don't have to "go to Washington" to lobby our representatives.

Set an appointment for a time Members will be in their home districts during the months of March and April. If they are unavailable, meet with their staff assistants.

GRNL urges both groups and individuals to use the occasion to raise a number of issues:

H.R. 2074/S. 2081 — the lesbian and gay civil rights bills.

H.R. 6303/S. 2210 — the immigration legislation that would drop exclusion of gay aliens.

Urge their opposition to anti-gay amendments that might come up on otherwise unreleated legislation (i.e., the Mcdonald Amendment to the Legal Services Corporation Act of 1977).

The Gay Rights National Lobby anticipates anti-gay amendments coming up this spring, although it remains uncertain which bills might be targets of such amendments. Only with substantial constituent pressure will there be a chance of defeating such amendments. An information packet from GRNL on these matters is available for those who request it.

Note to Our Subscribers

We are using a bulk permit which does not forward mail to you and is very slow. For now we have to use the Bulk Permit. We are sorry it takes so long to get to you. We are especially aware that when you get it sometimes the calendar is out of date. We are trying to encourage event organizations to get their dates into us two months in advance, but that is not easy!! If the post office feels like it, we believe, they are just throwing some of the envelopes away. In an effort to correct this, please let us know if you are not receiving your copy.

Please keep us informed on how we are doing and thanks for bearing with us. We appreciate your continued support.

MOM Needs A Home

MOM. . . GUESS WHAT! is looking for a suitable office. Our current quarters have become too inconvenient for efficient working conditions. We need a room large enough for our layout table, a desk, and some chairs. The accommodations don't have to be plush—what is important is the space to devote exclusively to the business of this newspaper.

We would be most appreciative of any help our readers can give us—the offer of or leads to help us find an unused room or office, either free or at a low rent. If you can help, please call us at 456-5858.

FROM THE INSIDE OUT

Changes

Any publication, just like any living thing, must change or stagnate and eventually die. Yet, for the sake of continuity, change should not happen too fast, nor should it be too radical. By now, it is obvious to our readers that **MOM . . . GUESS WHAT!** is changing — and we hope, the changes are neither too rapid nor too radical.

The changes that are most apparent are those in our graphics: our new logo and our new feature headings. Art Director Gene Hoisington and Publisher Linda Birner have been working on our new graphic image for some time, and we are pleased with the results. The new graphics package gives **MOM . . . GUESS WHAT!** a more unified and professional look and improves the readability of our pages.

Our readers have also noticed, am sure, several changes in our headlines in recent months. We have been experimenting to find the right combination of type face and size to give us the best possible appearance and greatest ease of page makeup. We hope that our efforts have been successful, and we welcome your comments and suggestions.

Other changes are apparent in our staff box on this page.

Bill Spiller, who has been a mainstay of our staff for nearly a year as Associate Editor, has returned to school full-time as well as continuing to work full-time, and as a result has had to cut back drastically on his work with **MGW.** He has fortunately not resigned, and will continue to contribute to the paper.

We are pleased to announce the association of Betty McManus with **MOM . . . GUESS WHAT!** as an Associate Editor. A recent arrival in Sacramento, Betty is in real estate, and brings with her a wealth of experience and enthusiasm.

Also new to our staff are several people on the business side of our enterprise.

Denny Radan has joined us as Subscription Manager; she maintains and updates our subscriber list and prepares and mails each month's papers to our subscribers.

Phyllis Learned has joined us to work in the Advertising Department; she will handle sales of display advertising and will also process classified ads.

Finally, Vicki Delgado has become part of our staff to assist in the collection of unpaid bills. It is one of the unfortunate realities of business that we have to press advertisers and other creditors to pay their bills. But money is the lifeblood of business, and anemic businesses cannot participate fully in the life of the community. **MOM . . . GUESS WHAT!** depends on the other members of the community just as they depend on **MOM . . . GUESS WHAT!** and each other.

We hope that the changes here at **MOM . . . GUESS WHAT!** will enable us to give you a better paper — one that looks better and one that meets your needs better. We urge you to tell us what you think of these changes and to let us know what changes you think we could make to improve **MOM . . . GUESS WHAT!** even more.

James K. Graham, Editor

Arts Supplement Is Not Dead

The **Mom . . . Guess What!** creative arts supplement has had some trouble keeping its head above water, first for a lack of contributions, then from a misunderstanding about what sorts of contributions we were looking for, and now because the editor has had to resign because of the press of prior commitments.

The arts supplement is not dead, however. We have been very encouraged by a number of very fine contributions of poetry, short stories, and photographs, and we are now aiming for an April publication date.

We are still looking for contributions, and will accept submissions until March 15. The purpose of the supplement is to give local people a chance to share their work with their community. Consequently, we are not expecting professional quality work. On the other hand, contributions that do not show some care in their preparation and some imagination in their creation do not reflect the best efforts of their authors, nor do they provide very rewarding reading.

For the time being, **MGW** Editor James Graham is acting as editor of the creative arts supplement. Prospective contributors should call or write him in care of **Mom . . . Guess What!,** or at home (442-8683).

A Reminder About Calendar Items

People or organizations who wish to have events included in **MGW**'s monthly calendar "Get the Word Out" should follow these guidelines:

1. Submit items by the 15th of the month preceding the issue the item should appear in.
2. Items should be typed, double-spaced, and should conform as closely as possible to the form of the calendar in the paper.
3. Submit calendar items separately from news stories. If you want your event to appear as both, send two items.

We cannot guarantee that your item will be printed if you do not follow these simple rules.

Mom . . . Guess What!

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FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

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All letters addressed to MOM . . . GUESS WHAT! or its editors are assumed intended for publication. Names will be withheld on request.

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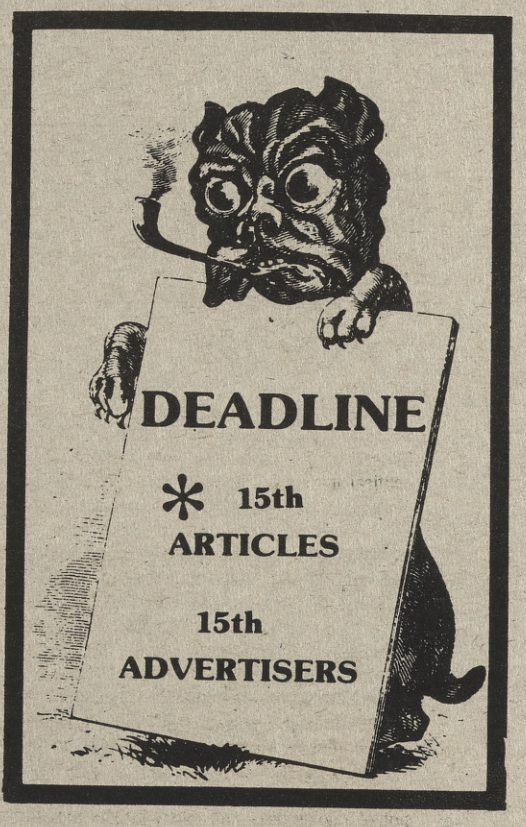

. . . know something we don't?

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Confidentiality guaranteed.

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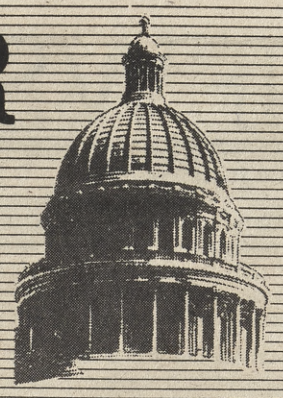

Gay Influence at State Demo Convention

More than 30 lesbians and gay men were official delegates to the California State Convention of the Democratic Party held recently. Sacramento was represented by County Committeeman Gary Miller.

The Gay/Lesbian Caucus, which is officially recognized by the Party, polled its members to find out their presidential preference. The vote came out exactly 50% for Governor Jerry Brown, over 31% for Senator Ted Kennedy, about 10% uncommitted, and less than 10% for President Carter.

At the Caucus, gay rights supporters heard from a variety of speakers including former Lt. Gov. Merv Dymally, now a candiate for Congress in Southern California, Assemblyman Art Agnos, San Francisco Supervisor Harry Britt, and gay former candidate for San Francisco mayor Don Scott.

Both candidates for Assembly Speaker Howard Berman and Leo McCarthy, also spoke to the Caucus. (Because both Assemblymen are friends of the gay community, no action was taken by the Caucus to support either candidate. Though both have been supportive of gay and feminist issues, Berman has a slight edge of support from feminists because of his support for Medi-Cal abortions—McCarthy is opposed. McCarthy wants to run for governor or U.S. Senate; Berman is considering running for mayor of Los Angeles).

The major interest at the Caucus was the seeking of support for presidential candidates. Assemblyman Mike Roos (D-LA) and Sam Brown, former anti-war activist and now director of Action (the federal agency that includes Vista and the Peace Corps) both spoke for President Carter. They mentioned the gains that gays have made nationally since Carter has taken office. Brown mentioned, however, that Carter "isn't ready yet to sign an executive order prohibiting employment discrimination." On this point a question was asked why is Carter not ready now that he was ready when he sought our support in 1976. Assemblyman Roos responded by indicating that he has found no proof that Carter really did make such a promise. (The promise was made in the presence of gay activist Troy Perry on national television).

Carter spokespeople were also asked about the problems of gay aliens entering this country. Their response was that Carter is just "obeying the law and he can't do anything about it."

Feminist Midge Costanza spoke for Senator Ted Kennedy as a former Carter supporter. She based her appeal mostly to the Brown supporters present by saying that Brown is a "good man"—but he just won't be able to win. "We don't have time to play games," she said. Kennedy's forces had sent a letter to every convention delegate, gay and non-gay alike, giving his support for gay rights. In that letter, he said, "I am committed to the issuance of an executive order banning artibtrary discrimination on the basis of sexual orientation in all areas of federal employment and to a party plank opposing unfair discrimination based on sexual orientation."

Gray Davis, Governor Brown's Chief of Staff, spoke of Jerry Brown. In his opinion, Brown had done more for women, gays and other minorities than either of the two other major candidates for the Democratic nomination. However, Davis could not answer why the governor signed a bill prohibiting the issuing of marriage licenses to gay couples who wish to have them.

During the State Democratic Convention, Congressman Vic Fazio indicated to Gary Miller, Sacramento gay activist, that Fazio would co-author HR 2074 which amends the civil rights act of 1964 to include gay people. However no press release or confirmation has been received.

The main purpose of the State Democratic Convention was to adopt a party platform, which would be submitted to the National Democratic Platform Committee for consideration. Because California is the largest state in the union, its recommendation will be considered heavily.

At a caucus to discuss the Civil and Human Rights part of the state platform, representatives of the presidential candidates again sought support from delegates. (All candidates were continually seeking support in an effort to win the preference poll of delegates, which would give the winning candidate's campaign a psychological boost). At the Civil and Human Rights workshop, Carter was represented by Sacramento Mayor Phil Isenberg, who spoke on Carter's accomplishments in the field of human rights. Isenberg's speech mentioned the progress the gay community has made since Carter has been in office. Further, Isenberg mentioned that Carter "has appointed more women than any former president." However, he did not mention the subjects of abortion or the ERA, issues on which some feminists have criticized Carter for what they say is lack of leadership.

All three representatives for the major presidential candidates referred to their candidates' support of gay rights in their speeches to the general audience at this workshop.

Feminist and gay concerns are included several places in the State Platform which the convention adopted. The section on gay rights includes the repeal of laws against consensual sex, amending civil rights laws to include gay people, eliminating bars to granting security clearances based on sexual orientation, and the elimination of regulations prohibiting gays from serving in the military.

The feminist plank included support for the ERA, the boycott of states which have not passed the ERA, the rights of women to obtain funding for abortions, and further elimination of state and federal sexist laws.

Two minor candidates for President were present at the convention. Louis Abolatian, running on a nudist platform, was seen soliciting support wearing a bathrobe and a pair of shorts. In spite of the fact that he was partly clothed, he said he had "nothing to hide." Also present was Lyndon La Rouche, who is running on an "anti-sodomy" platform and who referred to Brown as "the avowed champion of sodomy." Most delegates seemed embarassed to have La Rouche around.

The last event at the convention was the presidential preference poll of the delegates. A total of 1471 votes was cast: Kennedy received 42%; Carter, 39.6%; Brown, 14%; uncommitted, 3% La Rouche, less than one percent (receiving only 3 votes out of the 1471 cast); and the rest was for other candidates.

Reiss On Ballot With 1500-Plus Signatures

Energy specialist and advocate of open government Joan Reiss filed with the County Registrar of Voters on February 6 the signatures of over 1,500 supporters, officially qualifying her as a candidate in the 1980 race for the Sixth Assembly District.

The signatures were gathered in just the preceding three weeks by some of the nearly 2,000 individuals who have already committed time or money to the 1980 Joan Reiss for Assembly campaign.

This is the second time that Joan Reiss has qualified for the ballot by gathering the required signatures to do so. The first time was in 1978, when she came closer to unseating her opponent Leroy Greene than any previous challenger. Reiss supporters believe it to be the first time ever in Sacramento County that a candidate has successfully qualified for the ballot twice by mobilizing constituent support rather than paying the $280 filing fee.

Joan Reiss, who currently represents community interests on the SMUD Ratepayers Advisory Committee, criticized the 18-year incumbent's lack of constituent responsiveness: "Leroy Greene sends some of the voters in his district a birthday card, and now and then he sends out a questionnaire. That's the last we've heard of him." Joan pledged to do more in her first two years than the incumbent has accomplished in two decades.

The Reiss for Assembly campaign polled the attitudes of nearly 1,000 registered Democrats in the district late last fall and found that nearly 88% of those voters believe 20 years is too long for a politician to stay in office.

Cranston Introduces Immigration Revision

WASHINGTON, D.C.—Senator Alan Cranston (D-California) has introduced legislation to repeal offensive language in the Immigration and Nationality Act used to unjustly discriminate on the basis of sexual orientation.

The bill, S.2210, would repeal section 212(a)(4), which provides for exclusion of "aliens afflicted with psychopathic personality, sexual deviation, or mental defect". The bill goes on to re-insert "aliens afflicted with psychopathic or a mental defect".

Senator Cranston, in his introductory remarks stressed both the difficulty of enforcing the current law its unfairness:

"Such inconsistent enforcement of a bad law, was, admittedly, arbitrary and inequitable. The law rewards dishonesty, lying, and hypocritical subterfuge. It punishes self-respect, honesty and openness."

"Simple fairness demands that we put an end to a form of discrimination that not only is intellectually unsound and medically unjustifiable but which also violates traditional American respect for the right of privacy and the dignity of the individual."

The Cranston bill follows protracted efforts to end the immigration discrimination through administrative remedy. Gay Rights National Lobby Executive Director Steve Endean stressed that the introduction of legislation should not conflict with efforts (by National Gay Task Force and others) to gain administrative remedy. The Gay Rights National Lobby urges those supporting the Cranston legislation to fill out the petition accompanying this article and return it to; G.R.N.L., 1606 17th St. N.W., Washington, D.C. 20009.

Presidential Update

by Gary Miller

(This reporter plans to provide updates on presidential candidates through the November 1980 election, informing readers how the candidates stand on gay and feminist issues. Readers are encouraged to read past issues of **MGW** and also to read the companion article in this issue "*Gay Rights at State Democratic Convention.*" Stands of candidates for other offices to be voted on in June will be reported on in the May issue.)

The Secretary of State of California has announced the line-up of Presidential candidates to be on the California primary election ballot this June.

American Independent Party: Sean Downey and John Rarick (Rarick is a former member of Congress whom the Almanac of American Politics described as "the most rabidly right wing member in the House. . . Even Southern conservatives don't want anything to do with him." The Almanac implies that he got elected to the House with the help of the Ku Klux Klan).

Democratic Party: Jerry Brown, Jimmy Carter, Edward Kennedy, Lyndon La Rouche; Libertarian Party: Edward Clarke; Peace and Freedom Party: Barry Commoner, Deidre Griswold, Gus Hall, Benjamin Spock (In reference to a report last month, gay pacifist Dave McReynolds did not qualify to be on the California ballot as a P&F Party candidate); Republican Party: John Anderson, George Bush, John Connally, Philip Crane, Robert Dole, and Ronald Reagan.

George Bush, candidate for the Republican nomination, responded to a question on morality and homosexuality at the Iowa debates. He responded by saying: "I believe in the emphasis on the family. . . I don't believe that morality can be legislated. . . I believe in the separation of church and state. . . I believe that I do not favor the codification of gay rights in law and yet I do not favor harassment of an individual for that basis or anything of that nature.

"I just don't want to see our society undermined by codifying that as normal—I just don't accept it as that."

On another occasion, Bush indicated: "I don't think homosexuality is normal behavior and I oppose the codification of gay rights. But I wouldn't harass them and I wish they could know that. Actually, I wish the whole issue could be toned down. I wish it could go away, but, of course, I know it can't."

In response to another question, Bush indicated his support for the Equal Rights Amendment.

Ronald Reagan received the endorsement of the *National Right to Life Political Action Committee—the* same organization endorsed Sen. Robert Dole, candidate for President, for re-election to the US Senate. "Right to Life" means anti-abortion.

Representative John Anderson, Republican candidate for President, was one of the few Republicans to vote against a bill in Congress which would deny gay organizations federal funds.

Moral Majority and Christian Voice, two right wing so-called Christian groups, have singled Senator Ted Kennedy as the one presidential candidate they would least like to see win.

Governor Jerry Brown received the endorsement of lesbian feminists Phyllis Lyon and Del Martin. Brown recently appointed Martin to the Commission on Crime Prevention.

President Jimmy Carter may have struck the death blow to the Equal Rights Amendment, some critics say, by bringing up the matter of the draft. Under the ERA women would be registered, drafted and be eligible for combat the same as men. Bringing up the draft at this time, say critics, only perpetuates the nay-sayers of the ERA. Last month, the ERA lost in the state of Virginia by only one vote. That one vote was from a legislator who didn't want women drafted.

In spite of lobbying by feminists and Rosalyn Carter, the President has refused to ask a Mormon judge to eliminate himself from deciding a lawsuit dealing with the ERA. Feminist concerns have been that this judge would have a conflict of interest in this case since the Mormon church is opposed to the ERA and the judge has already shown his prejudice in the matter.

However, on another matter, Carter did reverse the prohibition of gay organizations from receiving a 501C3 charitable tax exemption status, which allows tax deductible donations be made to certain gay organizations.

March Fong Eu To Speak

Secretary of State March Fong Eu, will be the guest speaker at the Fruitridge Democratic Club fundraiser Tuesday, March 11, from 5 to 7 p.m. as a member of the State Assembly before becoming Secretary of State, was very supportive of gay and feminist issues. Eu could be major candidate for governor in 1982.

The event will be in the form of a fundraiser for the club, which just elected their first gay president, Gary Miller. Cost for the event is $5-$10-$15 depending on one's ability to pay. Membership in the club would be an additional $10. The event will be held at the law offices of David Shore, 901 H St. (entrance on 9th Street) Suite 101A.

For more information contact Gary Miller at 454-2176.

Voter Registrars Needed

Volunteer voter registrars are needed to register the gay and feminist communities for the upcoming June election. If you are willing to spare just one hour a week, call Gary Miller for more information at 454-2176.

Correction

We regret we omitted photo credits to Linda Blue on February's front cover story on Congressman Matsui.

Rally Not Just "Anti-Gay"

When asked whether it is fair to describe the "Washington for Jesus" march as an anti-gay rally, Steve Endean said, "while there will obviously be a serious political impact on our efforts, to describe the rally as 'anti-gay' is to underestimate the impact on other issues and pieces of legislation. Further, there is a real possibility of coalition-building with other groups who are finally beginning to understand that the same people who are working to deny basic justice to gay people are also working against their particular interests. We should be careful not to let our justifiable concern with the Rally's impact on us cause us to lose sight on its impact on others."

But that does not mean that Endean underestimates the potential impact of legislation affecting the lesbian and gay communities. "Members of Congress could well be intimidated by the massive numbers and by the fear that a vote for basic justice for gays will be misrepresented as a sign of 'godlessness' and a disregard for morality. Unless the march is effectively offset by constituent meetings in the home districts, it could create a climate where anti-gay amendments could flourish."

Matsui Co-sponsors Social Security Bill

U.S. Congressman Robert T. Matsui (D-Sacramento) has cosponsored legislation (H.R. 6012) that would prohibit the taxation of Social Security benefits.

Introduction of H.R. 6012 follows a recent demonstration by the Advisory Council on Social Security that benefits be taxed as income. "Social Security recipients in Sacramento and throughout the country have given Congress a clear message. Our nation's senior citizens and other Social Security recipients simply will not tolerate any moves to reduce their hard-earned benefits," said Matsui.

Write Your Legislators

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Sen. S.I. Hayakawa — 6217 Dirksen Office Building, Washington, D.C. 20510.

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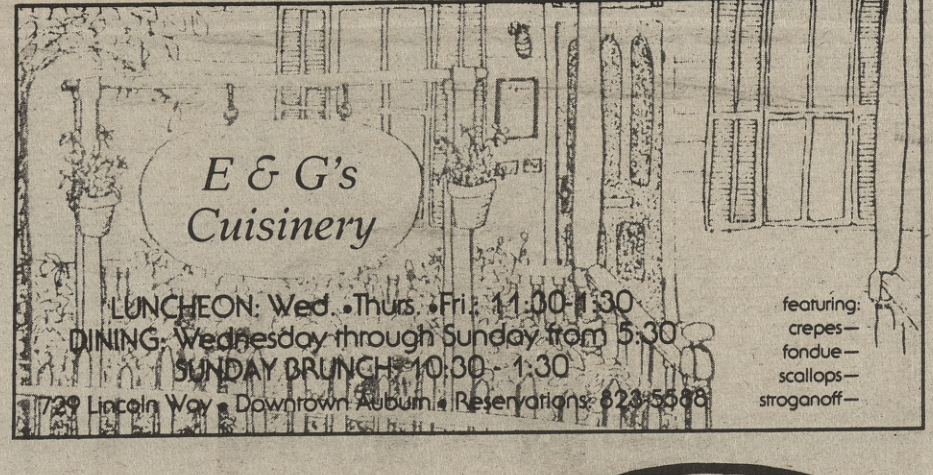
3rd District — Rep. Robert Matsui, 502 Cannon Building, Washington, D.C. 20515.
4th District — Rep. Vic Fazio, 1709 Longworth Building, Washington, D.C. 20515.
14th District — Rep. Norman Shumway, 1228 Longworth Building, Washington D.C. 20515.

To find out who your representative is, call 322-9900.



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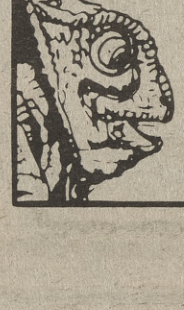
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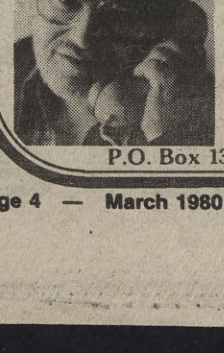
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NEWSBRIEFS....

Mormons Crack Down

Last May, the police at Utah's Brigham Young University, responsible only to church officials, were given powers rivaling those of the state police by the Utah Legislature. Although Security Chief Robert Kelshaw says he has no intention of using all those powers, his police force will strongly enforce all university and state laws forbidding "illicit sex." According to Morman President Spencer Kimball, "Homosexuality is an abomination to God which corrodes the mind, snuffs out self esteem, and drags one down into darkness of anguish and unhappiness." He hopes that continued pressure, on and off campus, will at least drive all gays from BYU.

Anti-Lesbian Film from United Artists

United Artists, the company responsible for the anti-gay film, **Cruising,** has released a reputedly anti-lesbian film in New York. Called **Windows,** the film's advertising features a picture of one woman holding a knife to the neck of another with the caption "Somebody loves Emily ... too much." Lucia Valeska of the National Gay Task Force, who viewed the film, was quoted in **Gay Community News** as saying, " . . . It's so bad. It's sort of your basic tired old psychopathic-sex-manic-looking-for-a-victim plot, and if you put it in a heterosexual context, I've seen it a million times. It reminded me of a lesbian version of **Reefer Madness.** It's so cornball and idiotic that the lesbian thing was probably the only way they could sell this film."

Amnesty International Will Support Some Gays

Following a year of debate and study, Amnesty International has agreed to support people imprisoned for advocating gay rights — but not those jailed simply for being homosexuals. That move came just after the Danish arm of the group published an accounting of anti-gay statutes around the world: In Sri Lanka, an "unnatural offense" is punishable with a fine, ten years imprisonment, and the whip. In Ireland, males who commit sodomy may be imprisoned for life; there are no anti-lesbian laws. In Pakistan, gays may be sentenced to 10-25 years in a labor camp. Not to be out done, the USSR often sends its homosexuals to Siberian labor camps.

No Gays for World Airways

Edward J. Daley, president of fare-discounting World Airways of Oakland, says that his company "doesn't need hoodlums, racketeers, queers or persons such as (Teamsters President Frank) Fitzsimmons." Daley's company has recently been the target of unionization attempts. Fitzsimmons has supported gay rights in the press.

Feinstein Speaks Up

In a meeting with President Carter's assistant for intergovernmental relations, Jack Watson, San Francisco Mayor Diane Feinstein urged that the President become more involved in ending discrimination against gays and lesbians. The mayor called for an executive order banning discrimination against gays in federal government service — civilian and military. She also urged support of a proposed amendment to the 1964 Civil Rights Act to ban discrimination against gays in employment and housing.

FBI May Make Changes

Although he continues to ban practicing homosexuals from bureau jobs, FBI Director William Webster has asked for the latest scientific data on homosexuality, and announced that he is willing to consider a relaxation of those rules. Webster recently changed rules which called for the automatic dismissal of agents who engaged in sexual relations outside marriage.

UK Gay Ban

In the wake of the US Immigration and Naturalization Service's harassment of foreign gays attempting to enter the country, it has been revealed that the Kingdom has had a similar policy for 25 years. That policy had been kept secret until a physician working with British immigration officials lodged a complaint. Guidelines for immigration doctors ask them to report on any visitor suffering from "conduct disorder:" alcoholism, drug addiction, abnormal sexuality, and so on. In response to protests over the policy, the British government insisted that it had not been used to bar homosexuals from entering the United Kingdom.

Gay Organist Fights Church for Job

Kevin Walker, a gay organist for the First Orthodox Presbyterian Church in San Francisco, is fighting his firing from that position by the church's minister, the Reverend Charles McIlhenny. The resulting legal battle could determine whether churches are exempt from civil rights laws and whether gay people — and other minorities — lose their protection from discrimination if they go to work for churches. The Reverend Mr. McIlhenny fears that if Walker wins his case, the Church could be forced to hire homosexuals, "or even embezzlers, prostitutes, and murders — if you accept one sinner, why not the others."

Walker's lawyer has a different view of the case: "We have no interest in forcing churches to believe that homosexuality is moral. We are talking about a musician. Certainly his sexual orientation has nothing to do with how well or how poorly he plays the organ."

Senator Introduces Anti-Gay Bill

Senator Paul Laxalt (R-Nev) has introduced Senate Bill S-1808, known as the Family Protection Act of 1979, which features three overtly anti-gay provisions. The bill would forbid use of federal government funds to provide legal services for homosexual rights litigation; amend the Civil Rights Act of 1964 so that discrimination against gays could never be an unlawful employment practice, and prevent any US government agency from enforcing non-discrimination against homosexuals.

Watch Your Manners

Time columnist Lance Morrow, in a recent essay entitled "Back to Reticence," called for a return to manners and good taste on the part of both hetero and homosexuals. Says Morrow, "In the past ten or twelve years, everything has tumbled out of the closet in a heap. Some homosexuals parade themselves like walking billboards, the placement of the keys and handkerchiefs in their back pockets acting as a semaphore to signal the specific secrets of their sexual tastes." Morrow also chided Chicago socialites for attending a masquerade ball there dressed as hemorrhoids, penises, and sperm.

Find It in the Yellow Pages

There is something new in the 1980 Los Angeles Yellow Pages. In the M-Z book of that directory, under "Television and Radio — Dealers & Services," is the first openly gay advertisement. Despite initial opposition by Pacific Telephone, an ad from Gene's TV Store of Hollywood was finally accepted.

Stiff Sentence for SF Policeman

Daniel Marr, SFPD officer, was sentenced to three years supervised probation, a fine of $1,000 and 200 hours of community service work as a result of an incident at Peg's Place, a popular San Francisco lesbian bar. Marr, who was off-duty at the time, allegedly entered the bar with friends and harrassed the patrons. The sentence was handed down by Judge Edward Stern who commented, "We are all entitled to live peaceful, quiet, and dignified lives. Your behavior . . . was nothing but an attempt to disrupt the lives of others . . . It doesn't take a great deal of manhood to be a bully."

DJ Fired Over Remarks

Radio personality Don Imus, who worked at KXOA here in Sacramento before hitting the big time at WNBC in New York, has been fired from that job. The reason? He announced that Speedy Alka-Seltzer and the Pillsbury Doughboy had come out of the closet and admitted they were lovers.

Lie Detector Test for Rape Victims

Mother Jones magazine reports that rape victims in Washington are customarily given lie detector tests. Some 60 percent of the women forced to take the test failed it — and at least one has been charged with giving false information as a result. When the woman asked that the suspected rapist be given the test, she was told that this would violate his constitutional rights.

New Gay TV Series

Apparently attempting to capitalize on the success of the French film **La Cage Aux Folles,** ABC TV is planning a comedy series centering around gay male lovers. Danny Arnold, creator and producer of the network's "Barney Miller," is the guiding force behind the as-yet-unnamed series.

Illegal Surveillance

Television surveillance of a roadside rest stop near Kalamazoo, Michigan by police resulted in the arrest of 42 men ranging in age from 18 to 66 — all but two married. Twelve of those arrested were charged with gross indecency. Those charges were subsequently dismissed by Kalamazoo County District Court Judge Peter Westra who ruled that search warrant laws do not cover gathering evidence with hidden cameras and videotape recorders. Assistant County Prosecutor Robert Pangle has vowed to appeal the dismissals to the Michigan Supreme Court.

Nobody Does It Like McDonalds

A McDonalds restaurant in Montreal has been granted a temporary injunction against the opening of a gay disco above it. Promoters of the disco claim McDonalds allowed them to continue their expensive renovations for six months, then, upon learning that the club would cater to gays, called for a halt. Said Al Gregory, assistant vice president of McDonalds in Quebec, "We don't want any kind of disco above our restaurant."

Psychiatrists Get Pinched

Begun as an experimental class three years ago, a series of seminars on gay relationships is now a fixed part of the curriculum in family therapy training at UC San Francisco Medical School. As part of the seminars, students form same sex pairs, eat at a gay restaurant, then go drinking and dancing at clubs in the Castro area. "I was dancing with a man for about 20 minutes before he suggested we have sex," said one of the participants, Dr. Joseph Lemle. Lemle said the one-night excursion had given him a feel for the experience of a gay couple and an awareness of specific gay problems. "There is a long history of what it means to be a successful straight couple or family, but there are few models or norms about successful gay couples," he said.

Gay Films Sought

Frameline, a non-profit gay film collective, is seeking entries for the Fourth Annual San Francisco Gay Film Festival to be held during Gay Pride Week in June. The festival was established by Frameline to showcase films by and about gay people, non-competitively. For applications or more information, write: Frameline, 330 Grove Street, San Francisco, CA 94114. Entries are not limited in length or format.

MUSIC

Symphony Sounds Great Under Serebrier

Reviewed by James K. Graham

The program presented by the Sacramento Symphony on the first weekend in February was a dramatic demonstration of the effects of different conductors on an orchestra. Guest Conductor Jose Serebrier, who was the most impressive of the conductors who led the Symphony last year during the search for a new Music Director, returned to the podium to lead the current season's best program to date.

Serebrier opened the concert with the "Hungarian March" from **The Damnation of Faust** by Berlioz, accompanied piano soloist Lorin Hollander in the Piano Concerto No. 5, "Egyptian," by Saint-Saens, and concluded with the Symphony No. 1, "The Titan," by Mahler.

Throughout the concert, Serebrier demonstrated impressive control of dynamics and an extraordinary concern for clarity of texture. On the podium, he gives the impression of great authority, using clear, decisive movements and a strongly marked beat. This is not to say that he is not dramatic; clearly, his style, if not every movement, is carefully studied to give the audience and the orchestra the feeling that he is complately in control — a dictator of the baton.

But it is not appearances so much as accomplishments that count, and Serebrier's accomplishments were great. The Symphony sounded better than it has all season; the players seemed to be fired with enthusiasm and determination to play at their peak. The strings had an unaccustomed warmth and intensity, the winds sounded bright and clear, and the brass rang out heroically. The percussion, too, played with an extraordinary measure of precision and control.

In contrast, Carter Nice, the Symphony's regular conductor, appears to get carried away when conducting, indulging in all sorts of gymnastics and histrionics that detract from rather than add to the communication of his musical intentions to the orchestra and to the audience. Nice, too, seems to be concerned with powerfully projecting his interpretations of compositions; in the process, subtlety and clarity often get lost in the general welter of sound. He could profit from Serebrier's example by noting that tight control produces better results than supercharged enthusiasm.

Serebrier's effect on the orchestra was evident from the first. Berlioz's "Hungarian March" had an invigorating lightness and crispness of texture that portended good results in the rest of the program. It also introduced one questionable attribute of Serebrier's style: his tendency to accelerate at the ends of movements or sections, a somewhat meretricious device to stir up audience excitement.

Originally, Serebrier was to have conducted an all-French program, Faure's **Pelleas and Melisande** Suite and Saint-Saens' Symphony No. 3 (the "Organ Symphony") and Piano Concerto No. 5. Judging from the splendid performance of the piano concerto that Serebrier and the Symphony produced with soloist Lorin Hollander, we have good cause for regret that the originally scheduled symphony was dropped. (On the other hand, the Mahler First that was substituted was also a performance I would not have wanted to miss.)

Saint-Saens' fifth piano concerto, premiered in 1896 by the composer at his Golden Anniversary concert, is a relatively seldom played Romantic masterpiece, full of gorgeous tunes and brimming with grandeur and energy. It is called the "Egyptian" concerto because it was written during one of the composer's visits to Egypt (where he often travelled, enjoying the East's more relaxed attitudes toward his fondness for very young men — "Je ne suis pas un homosexuel," he said. "Je suis un pederast.") It reflects its Middle Eastern inspirations in the phrasing and coloration of many of its melodies, especially in the delicately atmospheric slow movement.

The soloist, American pianist Lorin Hollander, showed the temperament and the technique needed to realize the concerto successfully. Obviously relishing its difficulties and entering into its spirit, he played the concerto as if it were his own, with great beauty of tone, great power when needed, and excellent projection. In the very fast final movement, his rhythmic articulation made the music sound almost Gershwinesque.

Serebrier and the orchestra were with Hollander all the way, matching his enthusiasm and vitality. In the last movement, the highlighted principal winds were especially good.

The Sacramento Symphony last played—and first played— Mahler's Symphony No.1 in the 1977-1978 season, under the direction of former Music Director Harry Newston. That was a particularly excellent performance, one of the high points of Newstone's tenure, yet one of the most remarkable things about it was that orchestra and conductor got through it at all, much less with such distinction. It is a measure of the Sacramento Symphony's growth that its performance of the same symphony under Serebrier was one that almost any orchestra could be proud of: there was no need to apologize for the orchestra's semi-professional, provincial status.

Interpretively, Serebrier's reading of the Mahler First was thoroughly infused with Viennese character, in phrasing, in coloration, in feeling — an approach perfectly suited to the music. The orchestra responded under his direction like a beautifully disciplined chamber ensemble, with remarkable transparency and intimacy, yet with awesome power in the climaxes. Because Serebrier did not unleash the full force of the symphony right away, because he kept the dynamics carefully controlled, the delicate sections were all the more moving and the blazing fortissimos were all the more soul-stirring.

The greatly augmented orchestra — seven horns, four clarinets, four flutes, four oboes, three bassoons, four trumpets, four trombones, two tympani, harp, percussion, and strings — played splendidly, and Serebrier properly shared the standing ovation at the end of the piece with them, individually and collectively. To be sure, there were a few problems, but technical flaws shrink almost to insignificance in the context of a performance that is on the whole so great in both conception and execution.

Trish Nugent, Sac Chorus to Benefit Women's Law Caucus

Trish Nugent is the singer/songwriter who provided the musical score for the film, **Word Is Out.** Those of you who enjoyed her brief appearance in the film will be glad to hear that Trish will be performing on Saturday, March 8, in Davis.

The concert will start at 8 p.m. in the Putah Creek Lodge on the UC Davis campus. Trish's performance is a fundraiser for the King Hall Women's Law Caucus. Tickets will be sold at the door for $3.50 to $6 sliding scale/general admission. Floor seating will be available so bring a pillow.

Trish, besides being a strongly woman-identified songwriter and performer, is also a practicing attorney in Santa Rosa. Trish's songs range from the politics and love of woman-identification to the casual tranquility of returning to the countryside.

Opening the show for Trish will be the Sacramento Gay Mixed Chorus. This chorus has already made a name for itself in its brief three months of existence. They have marched and sung in the March on Sacramento in January and recently performed at the Gala Extravaganza at the Parking Lot. They also have the distinction of being the only gay mixed chorus in our state.

There will be a party/dance at Putah Creek Lodge following the performances Saturday night. Refreshments will be served, with proceeds going to the Women's Law Caucus. Putah Creek Lodge is wheelchair accessible and childcare will be provided. For more information and directions to Putah Creek Lodge, call UCD information at 752-2222, or 443-3173.

Gay Chorus Sings at Benefit

The Sacramento Gay Mixed Chorus performed before its largest audience ever at a benefit for the Sacramento Women's Sports League held at the Parking Lot on February 10. The chorus sang a medley of black spiritual music.

The chorus's next performance will be on Saturday, March 8, 8 p.m. at the Putah Creek Lodge, UC Davis. The performance is sponsored by the Women's Caucus of UCD Law School and will feature singer Trish Nugent.

The chorus is continuing to increase its musical literature and plans to offer a wide variety of music which will have a broad base of appeal. Selections in the near future will include favorites from the 50's and 60's and other popular songs adaptable to choral work.

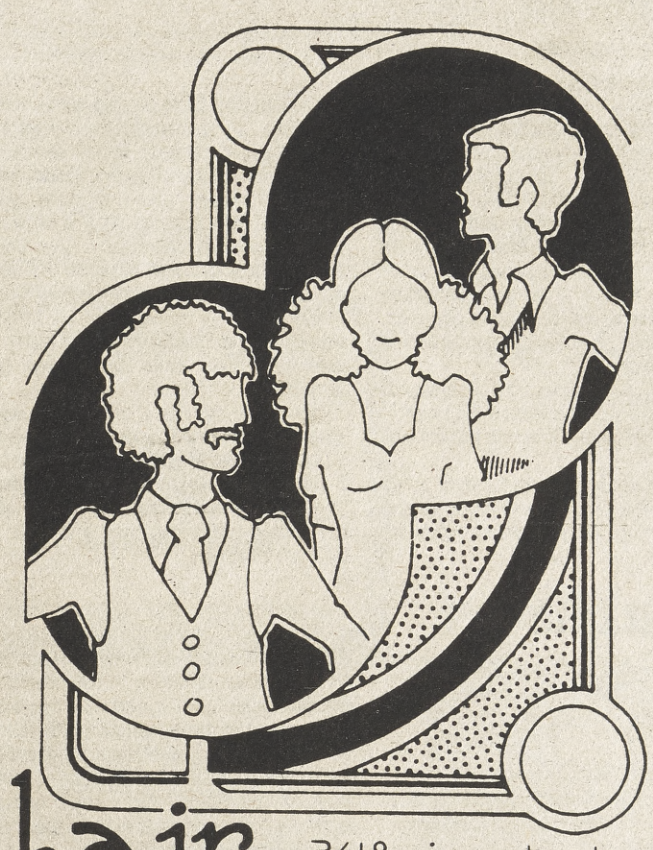
The chorus is still accepting members and especially encourages women interested in singing to join in. Practices are on Sunday evening at 7. For the location of practices or more information, call 443-3119, 457-6840 (evenings) or 1-758-2110 (days).

Press Publishes Directory of Gay Plays

JY Press, a new gay theatre publishing company, has just published its first book, the **Gay Theatre Alliance Directory of Gay Plays.** The book contains comprehensive listings on some 400 plays of interest to lesbians and gay men — both produced and unproduced, published and unpublished — with major gay characters or predominant gay themes. Plays listed date from 1660 to the present and are from all over the world. Organized alphabetically by title, each listing contains detailed information on title, author, type (drama, comedy, etc.), number of acts, number of male and/or female characters, number of interior and exterior settings, plot synposis, location and date of first publication (if produced), book title, publisher and date of publication (if published), amateur royalties, the name and address of the playwright's agent, if applicable, and if a musical, if and in what form the score is available.

The Directory also contains an Appendix of "lost" plays and of gay theatre companies, an alphabetical index of all playwrights included, and an introduction giving background information and commentary on the plays. Compiled and edited by Terry Helbing, who also wrote the introduction, the volume is designed to be a practical, useful guide for theatre practitioners, gay people, and anyone interested in gay theatre — past and present.

Copies of the Directory are available at selected gay and theatre bookstores, or directly from the publisher, JH Press, 90 Bank St., #5D, New York, N.Y. 10014. Cover price is $5.95, plus $1.00 postage and handling charge (New York residents add 8% sales tax). A copy of the Directory may be obtained free of charge with membership in the Gay Theatre Alliance; for more information, write the Gay Theatre Alliance, 51 West 4th St., Room 300, New York, N.Y. 10012.



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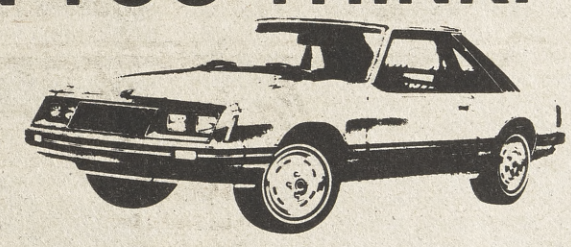

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Business

Flashback To The 30s and 40s

by Betty McManus

For a trip into the past several decades, try a visit to the local gay variety store called **Flashback**. Partners Donald Wilson and Dean Hellemansen have a collection of many unusual items dating from the twenties, thirties, and forties. Quality used clothing is the main stock, with numerous other articles of interest. Dean and Don opened their doors for business about 10 months ago after many years of collecting and then flea marketing. In addition to clothing, they stock pottery, pictures, furniture, appliances, a rare collection of lighting fixtures, jewelry, glassware, clocks, watches and rugs. About the only contemporary items in the store are some dolls, handmade and unique.

In addition to buying entire collections, Don stated, they frequently take items on consignment if the owner is reasonable about the price he/she is asking and not just seeking storage space.

Don Wilson, 30, has been in this area for most of his life. He majored in art in high school and has been and still is active in local theatrics. His special area of interest is wardrobes.

Dean Hellemansen, 34, is a native of San Diego and has lived in Sacramento for the past eight years. Currently he resides on 10 acres southeast of Sacramento and has 10 Nubian goats, which supply his milk and cheese. Dean attended California State University, San Diego, majoring in science, and finished an A.A. degree from Cosumnes River College in animal health technology. Dean explained that he has been very active in liberal causes for years. He worked on No On 6, Mayor Isenberg's campaign for the Senate, helped out with finding housing for the recent March for AB 1, and expects to make some contributions to the current campaign of Joan Reiss.

Part of the store is a combination workroom/repair shop. The location of **Flashback** is accessible, and parking is not a problem, a rarity these days. The address is 1729 L Street, Sacramento, CA 95814. The phone number is 443-1770. The shop is open from 11 a.m. to 6 p.m. Tuesday through Saturday. Both Visa and MasterCharge cards are accepted.

NABC Works to Promote Gay Businesses

On November 18, 1979, a new organization was formed comprised of the majority of the gay and lesbian business associations across the country. This group, the National Association of Business Councils, is incorporating in Washington, D.C., with its principal office in New York City. Its purpose is to support, assist, inform, and educate gay and gay oriented business associations in their relationship with each other, to gain increased respectability for the associations, and to recognize their high standards by engendering the practice of strong motives toward excellence of service and products.

Elected representatives from each council will meet twice a year, and the officers who comprise the executive committee will additionally meet four more times during the year. NABC's next general meeting will be held in Houston, Texas on May 17, 1980. The cities represented at that time should be compromised of the following: Sacramento, San Jose, Orange County, Los Angeles, and San Francisco from California; Key West and Miami/Fort Lauderdale from Florida;Nashville, Tennessee;Houston and Dallas from Texas; New Orleans, Louisiana; Denver, Colorado; Chicago, Illinois; Detroit, Michigan;Dayton, Ohio; Atlanta, Georgia; Philadelphia, Pennsylvania; Wilmington, Delaware;Washington, D.C.; New York City and Albany, New York;Provincetown and Boston, Massachusetts; plus others in formation. It is expected that by the time of the May meeting, national membership in NABC should be about 3000 businesses.

This is the only non-political organization of its kind representing gay and lesbian professionals, executives, and business owners from across the nation. It will act as an information clearing house for an exchange of data among the various member councils, secure various benefits for its members, and represent the gay business community on matters of national concern.

On December 19, 1979, H. Gerald Schiff, president of NABC, was a member of the group which met with Anne Wexler, assistant to President Carter, to present a petition to the President signed by 51,000 people asking for an executive order banning discrimination based on sexual orientation within the federal government. In his address to the White House representatives, Schiff asked that gays be specifically designated as a recognized minority for purposes of qualification for various federal programs, especially funding assistance from agencies such as the Small Business Administration.

While in Washington, Schiff also met with the Economic Development Administration (which provides loans to small businesses in amounts over $500,000) and the Small Business Administration (which provides loans to small businesses in amounts up to $500,000), and NABC will be able to assist in expediting loans from these two federal agencies for members. Of special note is the fact that the SBA is instituting a system of establishing local development companies in various areas around the country whose purpose would be to secure monies from the SBA and to locally approve SBA loans and disburse SBA funds. NABC will be developing a committee which will be trained by the SBA to set up these local development companies and assist in expediting SBA loans.

Schiff also established contact with Congressman Fred Richmond's office, which will cooperate with NABC in matters relating to small businesses in Richmond's capacity as a member of the House of Representatives' Small Business Committee. Schiff attended sessions of the White House Conference on Small Businesses held the week of January 14, 1980.

NABC is affiliated with the U.S. Chamber of Commerce and has established contact with the Business Roundtable, the influential business lobby in Washington. Its future plans include securing group insurance plans for members, publishing a newsletter and a buyers' guide and/or membership directory, securing a reduction for members' use of bank services such as Visa and Mastercharge, and securing discounts for members on rent-a-cars, office supplies, and other business services. A discount for NABC members on certain services of Automatic Data Processing has already been arranged.

New York Sodomy Law Unconstitutional

Attorney Thomas F. Coleman, Co-Chairman of the National Committee for Sexual Civil Liverties, announced January 29 that the New York Penal Law prohibiting private sexual conduct between consenting adults who are not married to each other has been declared unconstitutional by a New York appellate court.

On January 24, 1980, the Appellate Division of the Supreme Court of the State of New York unanimously declared the New York sodomy law unconstitutional in the case of **People vs. Ronald Onofre**, Case No. 914/1979. Mr. Onofre was prosecuted for engaging in consenting sexual conduct with another male in the privacy of his home.

The five justices of the Appellate Division stated that "Personal sexual conduct is a fundamental right, protected by the right to privacy because of the transcendental importance of sex to the human condition, the intimacy of the conduct, and its relationship to a person's right to control his or her own body. The right is broad enough to include sexual acts between nonmarried persons and intimate consentual homosexual conduct." Therefore, the Court held that Section 130.38 of the Penal Law "is an unconstitutional exercise of State power insofar as it prohibits voluntary sexual conduct between consenting adults in private."

Mr. Coleman doubts whether the State Attorney General will appeal this ruling because of the Attorney General's public stand that the sodomy law is an unconstitutional infringement on the right to privacy. Attorney General Abrams stated last year, at a conference at New York University on "Law and the Fight for Lesbian and Gay Rights," that it was his belief the New York sodomy law was unconstitutional.

Mr. Coleman stated, "This decision has great significance for several reasons. First, the New York Legislature has consistently refused to decriminalize private sex between consenting adults and, thus, legislative reform has not been promising. Second, if the case is appealed, New York's highest appellate court, the New York Court of Appeals, is likely to uphold this decision declaring the law unconstitutional. Finally, this decision shows a trend on the part of state appellate courts to strictly scrutinize the constitutionality of statues regulating private sex. The Iowa and New Jersey Supreme Courts have reached similar conclusions. This growing judicial recognition of the right to sexual privacy can be used as precedent in states where other litigation of a similar nature is pending, such as Pennsylvania and Oklahoma.
pending, such as Pennsylvania and Oklahoma.

The main brief submitted to the Appellate Division was written by Ms. Margot Karle, attorney for Lambda Legal Defense and Education Fund in New York. Mr. William H. Gardner of Buffalo, New York submitted a Friend of the Court brief on behalf of the National Committee for Sexual Civil Liberties.

Award Nominations Open

Emperor IV Walter Coburn has announced that nominations for the second annual Golden Hard Hat community service award will be accepted through Monday, March 10. The award will be made to the winner on Saturday, March 15, at the Mercantile Saloon.

The rules for the award are as follows:

1. Nominees for the golden hard hat award **may not** be a reigning Emperor or Empress
2. They may be presidents of clubs or organizations.
3. They may be from the **gay** or **straight** community. But the work **must** have been done for the **good** and **betterment** of the **gay community**.
4. They need not live in the immediate area, but must have done their work for the Sacramento area.
5. The judging will be made by a panel of judges, selected from the community by Emperor IV Walter Coburn.
6. There will be no judges from any club, bar, church, or organization who nominated someone for the award.
7. The panel will be headed by Emperor IV Walter Coburn, who will not have any vote on who is to receive the award.
8. In case of a tie vote dual awards will be given.
9. Names must be in by March 10, 1980.

Include with the nomination a brief statement of why you think your nominee should receive this award, and what they have done for the gay community for the past year.

Please send the full name, address and phone number of the nominee to Emperor IV Walter Coburn at 1624½ Virginia Avenue, West Sacramento, CA 95691.

All information will be kept in strictest confidence.

House Gets Immigration Reform Bill; Dutch Parliament Urges Support

WASHINGTON, D.C.—Companion legislation to the Cranston Immigration bill (S. 2210) has now been introduced in the U.S. House of Representatives. The bill, like the Cranston bill in the Senate, would delete the term "sexual deviation" from Section 212(a)4 of the Immigration and Naturalization Act. The bill, H.R. 6303, was introduced by Representatives Julian Dixon, Anthony Beilenson, and Henry Waxman (all Democrats from California).

In a "Dear Colleague" letter urging other Members of the House to co-sponsor the bill, they say:

"We are disturbed that INS resources continue to be expended in enforcement of this policy. To continue to deny aliens entry into the United States solely on their sexual orientation, in the words of the late Justice William O. Douglas, 'would be tantamount to saying that Sappho, Leonardo da Vinci, Michelangelo, Andre Gide, and perhaps even Shakespeare, were they to come to life again, would be deemed unfit to visit our shores'."

Already, there are six additional co-sponsors on the bill.

In a related development, two Members of the Parliament of the Netherlands, the Honorable Harry Von den Bergh and the Honorable Frederik Portheine, personally presented Congress with a petition urging support for remedial legislation signed by 133 of the 150 Members of the Dutch Parliament. Their visit to the U.S. was coordinated by the International Gay Association (IGA). IGA American Liaison Clint Hockenberry coordinated their efforts with the Gay Rights National Lobby to ensure an effective impact on Congress.

The Dutch petition called the United States to task for this blatant contradiction in its otherwise strong human rights policy:

"...the Immigration Law also clashes with the free traffic of persons. This is an international principle, which gained fresh momentum from the Helsinki Agreement. We are of the opinion that as champions of this agreement the United States ought to follow this principle also in this matter."

GRNL lobbyist Steve Endean, expressing appreciation to the Members of the Dutch Parliament and IGA for this campaign to build Congressional support for remedial legislation, said that "the actions of Members of the Dutch Parliament and continued pressure from foreign nations assists in demonstrating that current U.S. policy on the matter is having a negative impact on our image and must be resolved rapidly."

Endean urges people to write their Representatives to support H.R. 6303. "While it is merely a matter of common sense to end the outdated policy of barring lesbians and gay men from entry, the political reality is that it will be very difficult to secure passage of this legislation—and constituent pressure is **the** key."

He suggested that effective constituent pressure could be exerted in a number of ways: (1) Meetings with Representatives/Senators (or their staffs) in their district offices (if you are uncertain about how to reach them you may contact GRNL for assistance); (2) Letters or calls to Representatives (letters may be sent to the House Office Building, Washington, D.C. 20515) or Senators (letters may be sent to the Senate Office Building, Washington, D.C. 20510); or (3) By circulating petitions calling on Congress to repeal offensive sections of the Immigration and Naturalization Laws and returning these petitions to the Gay Rights National Lobby. The Lobby will use the petitions to build a national Constituent Network and will forward them to the appropriate Members of Congress.

The Gay Rights National Lobby also urges people to write Representative Elizabeth Holtzman, Chairperson of the Subcommittee on Immigration, Refugees and International Law, urging her active assistance on the legislative effort to repeal the antiquated provision of the Immigration Law. Letters may be sent to her at 2137 Rayburn House Office Building, Washington, D.C. 20515. Copies of all letters should also be sent to the Gay Rights National Lobby, 930 F Street, N.W., Suite 611, Washington, D.C. 20004.

Battered Woman's Defense Fund Needs $$

The problem of domestic violence has become a media focal point. Shelters have been established across the country as a resource for women in need. Yet few laws have been enacted to assist women attempting to escape the violence without going to a shelter. Cases of women killing their husbands in self-defense are slowly surfacing. Each case establishes a precedent for the next trial. Therefore, it is vital that women on trial for killing their husbands, receive an adequate defense. One such trial will begin in the spring of this year in a rural community in the Sierra Nevada foothills.

In November 1979, Sheryl Connelly was arrested in the shooting death of her husband. Sheryl, the mother of three children, had attempted to escape her battering husband by moving from Sacramento to Calaveras County. Sheryl had applied for a divorce in hopes of regaining a safe environment for herself and the children. Tom Connelly refused to leave her alone. During 1979, hospital and police records verify the continuing assaults on Sheryl. She was forced to move several times in her persistent struggle to escape from the beatings. In addition, Sheryl was under financial pressure as Tom Connelly was inconsistent in child support payments.

The culmination of these pressures and the inability to end the abuse forced Sheryl to defend herself with the only alternative that she saw possible.

In April 1980, Sheryl will go on trial for first degree murder. This trial will take place in a conservative, rural community. The Calaveras Women's Crisis line is attempting to raise $15,000 for Sheryl's defense fund. We're accepting any donations to alleviate the financial burden that this case creates. It is extremely difficult to raise money in a community that is silent about the problem of battered women. The fear of gossip and the lack of financial support find rural women isolated within their violent homes. If Sheryl Connelly is acquitted it will enable other women to step forward and leave the violence behind. If you are willing to help financially or have any information that could assist us, please write or call:

Sheryl Connelly Defense Fund
P.O. Box 426
Angels Camp, California 95222
209-736-2115

CSUS Gay Pride Days Will Feature Speakers and Gay Prom

by James K. Graham

A reading of her own poetry by Pat Parker, workshops on gay people and the law and gay people and alcoholism, and Sacramento's first Gay Prom featuring music by The Varsity Drag will be the main events of Gay Awareness Week sponsored by the Gay Peoples Union of California State College, Sacramento, April 8-11.

Organizers of this year's program have tried to arrange events and speakers that will appeal not only to the college community but also to the community at large, both gay and non-gay.

Unconfirmed at press time was an appearance by Christopher Isherwood, tentatively scheduled for 8 p.m. on Thursday, April 10. Christopher Isherwood is internationally known as a novelist and memoirist, and is perhaps most famous as the creator of the stories and characters that became the musical and film **Cabaret.**

Pat Parker, a black lesbian poet who lives in Berkeley, has published several volumes of her poetry and recorded her poems on several Olivia records. People who have heard her read know that she is a powerful and moving teller of the truth about our lives. She is tentatively scheduled to read her poetry at noon on Monday, April 2, on the CSUS Library Quad.

Gay People and Alcoholism will be the topic of a panel discussion at noon on Thursday, April 10. Among the speakers will be representatives of the Sacramento Gay Alcoholics Anonymous group and members of the health professions.

Representatives of Gay Rights Advocates, a non-profit public interest law firm based in San Francisco, will participate in a panel discussion entitled Gay People and the Law at noon on Wednesday, April 9.

Unconfirmed at press time was an appearance by Christopher Isherwood, tentatively scheduled for 8 p.m. on Thursday, April 10.

The gala conclusion to Gay Awareness Week will be Sacramento's first Gay Prom from 9 p.m. until 2 a.m. on Friday, April 11. Held at the Victorian, 917 H Street, site of the highly-acclaimed **Mom . . . Guess What!** birthday party, the prom will feature The Varsity Drag, an 18-piece band from the San Francisco Gay Freedom Day Marching Band, playing dance music of the swing era. Tickets, at $10 per person, will include the cost of a buffet supper. The Victorian's bar will be open, serving soft drinks, beer, and wine.

Further details will be published in the April issue of **Mom . . . Guess What!** and also will be available, along with tickets for the prom, from the Gay Peoples Union, c/o Programs Advising, California State University, 6000 J Street, Sacramento, CA 95819.

MGW Selected For Alternative Press Review

The Contemporary Culture Collection at Philadelphia's Temple University Library is compiling an **Alternative Press Review** for 1979 and has selected **MOM . . . GUESS WHAT!** as one of the periodicals from which articles will be chosen to reprint.

The annual review will serve two functions: to broaden public awareness of alternative points of view and widen the public knowledge of the alternative press. The book will contain articles in approximately 12 subject areas, focusing on coverage of events and issues of the past year, and reprinting articles of wide interest from the 300 alternative press periodicals to which the library subscribes.

Daniel Tsang, Research Librarian at the contemporary Culture Collection and editor of **Gay Insurgent,** a radical research journal, will select articles from the lesbian and gay press and will write an introduction to that section of the review.

The **Alternative Press Annual Review** will be published in both cloth and paper binding in the fall of 1980, and proceeds will be used to finance a 1980 edition.

Theatre Rhinoceros Win Cable Car Award

Theatre Rhinoceros is very proud to acknowledge receipt of the 1980 San Francisco Cable Car Award for outstanding achievement in drama. The plaque, awarded at the Cable Car Awards ceremony, was for the production of "Male Rites" which ran for twenty-six performances last spring.

"Male Rites," a program of several short plays, had as its focal point the Cal Yoeman's one-act "Richmond Jim." Robert Chesley of **The Advocate** said, "Richmond Jim is a taut, well-made play; the characters are life-like and believable. [It] is for me the first genuinely gay play..."

Theatre Rhinoceros will tour "Richmond Jim" with Robert Patrick's "My Cup Ranneth Over" during April and May. Kick-off performances will be at Theatre Rhinoceros in San Francisco, with bookings in Palo Alto, Sacramento, Santa Barbara and San Bernardino. Theatre Rhinoceros hopes to bring gay theatre to areas in California that might not otherwise be exposed to gay theatre. Gay and theatre groups interested in sponsoring this tour should contact Theatre Rhinoceros at 1115 Geary Blvd., San Francisco, CA 94109 or call (415) 776-1848.

How to Become a Delegate to a National Convention

Compiled by Gary Miller
DEMOCRATIC PARTY

1. In order to become a delegate to the National Democratic Convention one must first be a registered Democrat. Then one must choose a presidential candidate to support. (At the convention, you will be required to vote for that candidate on the first ballot unless released in writing by your candidate).

2. Next you must file a declaration to become a candidate for delegate by 7 p.m. on Friday, April 25, 1980. Declarations for candidacy are available from the Democratic Party. (In Sacramento, the Democratic Party offices are at 1107 9th Street, Suite 424. Phone 444-0140.)

3. Then, on Sunday, May 4, 1980, at 2 p.m. caucuses will be held for each presidential candidate in each congressional district. (i.e., Brown, Carter, Kennedy will each have a caucus in the 3rd Congressional District; each will have a caucus in the 4th, etc. If you don't know which district you live in, call Party offices.) All caucuses for all candidates in all congressional districts will be held at the same time. The locations of these caucuses will be announced later or you may contact the local office of the Democratic Party for location.

Each district will nominate ten delegates and five alternates per candidate. An equal number of men and women must be elected from each district. All candidates for delegate will be ranked by the number of votes they receive. Voters at these caucuses will only be open to registered Democrats who live in that particular district and who commit themselves to the candidate whose caucus they are attending.

You are encouraged to get as many friends to these caucuses as you can for them to vote for you.

4. The primary election will be held on June 3. The more votes your presidential candidate receives in your congressional district the better chance you will have of becoming a delegate. Each candidate for president will be awarded a certain number of delegates in each congressional district based on the percentage of votes he received in that district.

5. If you hadn't declared your candidacy for delegate by April 25, but wish to be considered as a delegate-at-large, you must file by 7 p.m. on June 13.

6. By June 18, each candidate's statewide steering committee will announce the names of the delegates and alternates who will go to the convention. The decision will be based partly on the ranking order you received at the May 4 caucuses and partly on affirmative action goals. (Delegations must have a good representation of blacks, Hispanics, Native Americans, Asians, gays, etc.).

7. By June 21, all chosen delegates and alternates will gather to choose 28 elected official delegates, 70 at-large delegates and at-large alternates.

8. The Democratic Convention will be held in New York City the week of August 11. Though funding for the convention (approximately $1000 per person) is up to each delegate and alternate, some funding may be available from the Democratic Party, by fundraising which you may do on your own, and for pro-gay delegates from the National Convention Project of Washington, D.C.

Volunteer are needed to help canvass candidates from delegates to find out how candidates stand on gay and feminist issues. Gay Citizen Action, a group which will endorse candidates for delegates, will need help distributing its endorsements. Anyone who's willing to help should contact Kevin Casey at 446-7241 or Gary Miller at 454-2176.

Gay Vote 1980 Targets Early - Primary States

"GAY VOTE 1980," a nationwide drive to win gay rights planks in the Democratic and Republican platforms this year, shifted its focus after the Iowa caucuses to the New Hampshire primary.

The drive is being coordinated by the National Convention Project of Washington, D.C. The Project is sponsored by a coalition of national lesbian and gay organizations.

Mary Spottswood Pou and Tom Bastow, Co-Directors of the National Convention Project, said they were pleased by the results of the Iowa caucuses, January 21.

About a dozen members of local gay organizations were elected as Democratic and Republican county convention delegates at that time. In five of the state's six Congressional districts, some three dozen precinct caucuses adopted gay rights resolutions.

The Project and the Gay Coalition of Iowa sponsored a month-long campaign before the caucuses. Working from a store-front headquarters in Des Moines, they contacted lesbian and gay organizations in ten Iowa cities and held a forum for representatives of the Presidential campaigns.

Local organizations distributed information on the Presidential candidates' stands to their members and conducted workshops on caucus tactics. The state's major newspapers and television stations all covered gay political activity.

Pou and Bastow said they had found only four Iowa precincts (three Democratic and one Republican) that had rejected a gay rights plank. "We're encouraged that gay people are going to make a strong political showing in 1980," they said. "The Iowa caucuses show an unprecedented level of gay political awareness. This was the first statewide gay political effort in Iowa. Almost all of our delegates are first-time participants in the caucuses."

The New Hampshire drive began on February 3, in Durham. The New Hampshire Coalition of Lesbians and Gay Men hosted a forum for representatives of Presidential candidates.

In addition to working intensively in Iowa, New Hampshire, Florida, and Illinois, the National Convention Project is doing field work in Maine, Minnesota, and Massachusetts. It is also circulating detailed papers on gay issues at the Federal level to those involved in the early stages of shaping the Democratic and Republican platforms.

Pou and Bastow explained, "Many people don't realize that the Federal Government still denies visas to foreign visitors, fires employees not protected by civil service, and discharges members of the Armed Forces—solely because such people are homosexual. This year gay Americans are acting together to stop **their** government from discriminating against them."

Already, they noted, Presidential candidates are taking a much stronger interest in the gay issue than they have in the past.

On the Democratic side, gay leaders have been meeting for more than three years with White House aides to President Carter. "So far, President Carter hasn't committed himself to party platform planks on any issue," said Pou. "But I believe that the Carter-Mondale Campaign is seriously considering a gay rights plank."

Both of Carter's rivals for the Democratic nomination, Senator Edward Kennedy and Governor Edmund G. Brown, Jr., have made explicit public statements calling for the Democratic Party to pass a gay rights plank and have actively recruited gay support. Both have approved openly gay candidates on delegate slates pledged to them.

Republican Representative John Anderson has stated that he would support a gay rights plank in the GOP platform. He has also approved openly gay candidates on his delegate slates.

The other Republican Presidential candidates have so far confined themselves to general statements in favor of equal rights for all citizens, regardless of sexual orientation, according to Pou and Bastow. GOP candidates who have issued statements opposing discrimination against homosexuals include Ronald Reagan, Howard Baker and George Bush.

Misleading People "for Jesus"

Literature on "Washington for Jesus" cites several activities occuring on both April 28 and 29, including (1) A youth rally at RFK Stadium, (2) Constituent Lobbying with Members of Congress on the 28th, and (3) the March and Rally on the Mall. Nowhere in the generally-distributed literature are there references to the issues to be addressed in meetings with Members of Congress.

However, internally-circulated literature from "Washington for Jesus," entitled "A Christian Declaration," indicates in highly-emotional religious language that fears of the **political** goals of the event are well-founded. While claiming that "this nation might be a haven of refuge for the oppressed of this world, with liberty, justice and freedom for all," the Declaration goes on to say that "we call upon this nation to repent of conduct contrary to the purpose for which it was founded and the clear commandment of the Word of God." It then enumerates such things as homosexuality, divorce, pornography, fornication, and "humanism" as examples of such conduct. Abortion is also believed to be a high-ranking target on their list.

As it appears, the January 10, 1980 Declaration sets out, under the cloak of religious language, a "shopping list" of issues to be raised that go beyond the so-called "morality" issues one might expect and to other agenda items of the New Right.

"Our government has aided our enemies and destroyed our friends. We have assisted the oppressors and weakened the victims. Government has encouraged the atheistic enemies of God while often repressing the godly."

Their utter disregard for the constitutionally-guaranteed separation of church and state is also made quite clear:

"...when government usurps the role of God, it becomes tyranny."

"Frame laws, statutes, and ordinances that are in harmony with God's Word. Repeal those rulings, laws, statutes and ordinances which have offended Him."

Several additional factors point to a major political impact and a strong anti-gay civil rights bias in the "One Nation Under God" operation. First, in the earliest stages of planning, "One Nation Under God" spokespersons were much more candid about their political intentions. According to the Washington, D.C.-based **Blade,** Ted Pantelo, National Coordinator of the organization, said that his group would be interested in supporting "Christian Voice's" new bill (the anti-gay McDonald Resolution). And "Christian Voice" is returning the favor. In response to inquiries, "Christian Voice" (the first openly anti-gay lobby in the nation's capital) indicated that while they are not sponsoring the Rally, they are extremely supportive and will be actively working to make it a success.

And, finally, the extremely suspicious plans for the Day of Congressional Visits indicate that something is awry. Only hand-picked persons will be allowed to participate in the Congressional visits. One possible explanation for this highly unusual procedure might be a desire to ensure that the visits are tightly orchestrated and that a uniform message (perhaps that of the Right) is put across. Steve Eudean of Gay Rights National Lobby noted Rally because of their commitment to their religion, unaware that they are being 'used' by the New Right to advance its anti-human rights, anti-civil liberties goals."

Endean stressed that it is not just lesbians and gay men who will likely be uncomfortable with the "Washington for Jesus" March and Rally. "Jewish leaders must feel extremely apprehensive about the March's stated intention to 'point America back to Jesus' — slated for the same days as our nation's memorial to the Jewish victims of the Nazi Holocaust. And surely Catholics, who gathered by the tens of thousands in Washington last October to hear the Pope, must feel ill at ease when they hear of what is expected to be an overwhelmingly fundamentalist Protestant rally described as 'what a thrill it will be to see the Church of the United States come together in the nation's capital'."

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These names were taken off the Secretary of States list of contributors to Yes on Prop. 6.

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OFF THE RECORD

Pop Records

Reviewed by R. Ruman

Ellen Foley: NIGHTOUT. Epic JE-36052.

After a stint as back-up vocalist with 300-pount pop star Meat Loaf, it would be difficult for Ellen Foley to go on to bigge things. Nonetheless, she has left that grossly overrated undertalent and moved on to **better** things. Foley definitely has talent and a fine voice, but on her first solo album she seems to be suffering from the effects of an overzealous producer.

While Foley is in fine form on most of the cuts, the arrangements are not: a galloping bass line at the beginning of Graham Parker's "Thunder and Rain" is completely out of place; the Timi Yuro classic, "What's a Matter Baby," has been stripped of much of its original petulance; similarly, although Foley gives it her best shot, the Stones' "Stupid Girl" benefits little from the treatment it is given.

Much better are those cuts written specifically for Foley. "Young Lust" is only slightly marred by gratuitous strings and ethereal backing vocals. Featuring a reworking of the guitar riff from the Yardbirds' "Heart Full of Soul" and some of Foley's best breathless vocals posturing, it gives her a chance to show off her voice. "Nightout" and "We Belong to the Night" are also successful precisely because Foley seems to be most free of her producer's idea of what makes a successful song.

Foley is not the kind of talent that requires packaging and manipulation on the scale normally associated with Phil Spector, yet this is exactly the type of treatment that the is getting. She deserves better.

Carolyne Mas: CAROLYNE MAS. Mercury SRM 1-3738.

One might be able to dismiss Carolyne Mas' work as bubble gum, ear-candy, if it wasn't so infectious and full of coy, youthful exuberance. Mas, who wrote or co-wrote all of the songs on the album, has a way of infusing old pop riffs with a kind of wit and humor that isn't often heard any more.

While she makes an occasional bow to the influences of Blondie, as in "Do You Believe I Love You," her work is uniquely her own. If you're looking for music which slips easily into a category — New Wave, Disco, or Rock — you had better look elsewhere. Though her music fits neatly into none of those categories, it encompasses them all. Mas is one of a growing number of artists — The Shoes, The Beat, Ellen Foley — whose work, if it must be labeled, best fits the appellation New Pop.

Musically, it harks back to the early-to-mid 60's and the best achievements of the Ronnettes, Crystals, and Holland-Dozier-Holland's work with the Supremes and the Four Tops; it is listenable — even danceable. Lyrically, Mas is more adroit than those artists, reflecting the more sophisticated times we live in. Whether the subject is a lover's kiss-off ("Quote Goodbye Quote") or strange encounters with strange people ("Sitting in the Dark"), Mas gets to the point and drives it home as entertainingly as anyone in recent memory.

Photo by E.B. Hinkle

ROBIN FLOWER, veteran feminist musician, has her own album, 'More Than Friends.'

Robin Flower: "More Than Friends"

Reviewed by E.B. Hinkle

After enjoying Robin Flower and Friends' foot-stompin' music at the Robin Tyler concert in January, I had to buy her new album, **More Than Friends** (Spaniel Records 1916114), and I'm glad I did. This well-recorded album is not only enjoyable, it helps balance my record collection which has gotten too heavy into disco.

Primarily the album is bluegrass fun music with banjo, fiddle, harmonica, bass, and guitars.

Robin Flower's goal of being a role model to women who want to play musical instruments is easily achieved. Robin not only demonstrates her diverse talents by playing fiddle, mandolin, accoustic, and electric guitars, but she provides the vocals to several songs, some of which she also wrote. (Does this sound like the kind of thing Stevie Wonder does? They call him a genius.) Ten other musicians perform on this album and they are all women. I point this out only because women are not traditionally seen playing such a variety of instruments, and that is exactly what Robin is trying to change with this album. Six of the eleven songs on this album are instrumental. Robin is truly a fine fiddler as is second fiddle, Joan Balter. They play fine duets in the traditional "Whiskey Before Breakfast" and "Road to Lisdoonvarna/Drowy Maggie." Mary Wings is a standout on banjo.

My favorite cuts from the album are "Join The NMU" and "Still Ain't Satisfied." "Join the NMU" is an account of the miners' organizing struggles in the early 1930s. This song was written by Aunt Molly Jackson, union organizer and songwriter, daughter, mother and wife of coalminers. For Aunt Molly Jackson and poor and working class women, strikes weren't just political issues; they were a matter of survival. The excellent vocals and harmony do justice to this important song. Mary Wings and Robin arranged "Still Ain't Satified," written by the prolific political songwriter, Bonnie Lockhart. Once again, the marvelous vocal harmonizing makes this dynamic song stand out.

After playing backup to several artists on the women's circuit for years, Robin has taken the spotlight. With this album, you'll not find her playing second fiddle to anyone.

Photo: E.B. Hinkle

HOLLY NEAR will perform in Redding on March 14.

Holly Near & Robin Flower to Perform in Redding

by E.B. Hinkle

In the first concert of its kind for the Redding area, recording artists Holly Near and Robin Flower will provide an evening of goodtime music. That's right! A lesbian feminist concert in Redding. People of Progress, Redding's food co-op, is sponsoring the event, Friday, March 14, at 8 p.m., in the Nova High Auditorium on Eureka Way. Advance tickets are $5; $5.50 at the door. For more information, call People of Progress at 243-3811 or 243-2373.

Holly Near has recorded four albums in the last five years on her own record label, Redwood Records. Her record sales have totaled over 140,000. In March 1979, the National Association of Independent Record Distributors voted Near's latest album, **Imagine My Surprise**, best album of the year. Robin Flower, who records for Spaniel Records, has toured the women's circuit for several years playing back-up to several artists. She emerges on her own with her new album, **More Than Friends**, which is reviewed in this issue.

HANDICAP-ABLE

by Tony Martin

Well we had our first nude encounter group meeting and while it wasn't the success I had hoped, I did learn a great deal. There were many call from persons wanting to know what the group was for and why. I will try to answer some of the questions I received. The callers ranged from the very young, 19, to the elderly, 57. Both men and women were interested in such a group.

Q: Will there be any straight people there? I am not gay but I am handicapped, and I would like to learn how other people handle their social problems.
A: Yes, we welcome anyone who is sincerely interested in learning more about themselves and others.
Q: What qualifications do you have to lead such a group? Or are you just out to look at naked bodies?
A: Sexual dysfunction counselor for three years. Worked on crisis line for four years. Majored in psycho-sexuality in college. Lectured at colleges and universities on homosexuality for three years. I am free to look at 'naked bodies' at the local baths. So the sight of a nude body is not that big a deal.
Q: I don't want to take my clothes off in front of people yet; can I come anyway?
A: Yes, while we shall work toward being totally free it is not required of you to disrobe.
Q: I am 45 and very overweight. Is that considered a handicap?
A: Any physical or emotional problem which prevents you from enjoying life at its best is and can be a handicap.
Q: I don't know if I want to join a group yet; can I come and talk to you first?
A: Yes; this was my most frequently asked question.
Q: Is this going to be just another way to start an orgy?
A: No.
Q: I am so ashamed of how I look now; how do I know that I would not be ridiculed by someone?
A: There is a time in all handicapped persons' lives when they feel less than attractive. The purpose of this group is to learn how to see ourselves in a more positive way.
Q: I have been rejected so many times when I go out to the bars that I don't think I will ever find anyone. Will this help me find someone?
A: While we are not a matchmaking service we can learn how to develop a better self image. And there are people out there who see beyond the physical covering.
Q: Do you give counseling sessions on a one-to-one basis? I am not ready for a group yet.
A: Yes I do. Just call 486-8176.
Q: Will there be any professional personnel involved or is this just a bunch of amateurs?
A: I will be in constant touch with two doctors. They could not become personally involved but felt that this was a very good way for handicapped people to grow. They felt that I was capable of conducting such a group with intelligence and knew enough to seek help in areas I was unsure of.

As you can see, the questions varied. But almost all the callers were interested in the growth aspect. Many wanted to come but were afraid they would be the only ones to show up. That shouldn't be a reason not to come.

Our next meeting is on March 14, at 8 p.m., at 4721 Marconi Ave. #28.

Handicap-able is available 24 hours a day for counseling. We can look beyond ourselves and find the beauty in others by first seeing ourselves.

PERSONALLY...

J. Ann Wessel

Fritz the Catalyst

by J. Ann Wessel

No other being is more difficult to get to know, yet more strongly developed, than the alter ego. Nor does any other being have more control over us.

I am so close to and so much a part of my alter ego that I have a sneaking suspicion that I take It for granted. (I'll refer to the alter ego as **It** for the sake of brevity.) It talks to me all the time. (You know, that little voice in the back of your head that chatters constantly.) In fact, sometimes when I am alone It even comes out of my mouth. It tries to tell me what to do, or where I should go. On really non-productive days It forces me to waste all day hooked into one thing: like staring at my kitchen floor contemplating waxy build-up. We all know those kinds of days. I mean, does anything ever get accomplished on those days?

Rarely is It ever helpful. When I'm trying to make a decision, for example, It will confuse me leading me to believe that I might make the **wrong** decision. That in itself can lead to extreme neurosis — that I could be wrong.

The alter ego serves no real purposeful function. It gets in the way of my experiences. It keeps me from forming more meaningful relationships, and It tells me how to act around people. "Watch out," It says. "They're going to get you."

In fact, the alter ego has me believing I am someone that I am not. For example, It tells me that I am charming, intelligent, witty, and cute. However, when I am willing to be honest with myself, I know that is not **always** the case. But I listen to it anyway, because that's truly what I want to hear, and that's fine. The only problem with that is I never get to know who I **really** am; my alter ego has conned me.

Many times I listen and allow myself to be conned because I feel it is safer to believe what It is saying to me than to see the truth. Besides, if I don't listen, then I may not be able to hold together the act that It has conned me into assembling.

The alter ego sometimes establishes itself as a real obstacle. Ultimately, when this occurs I will spend the entire day fighting with It; trying to get out of Its way while It keeps chattering one contradiction after another. And I never seem to reach a final decision — or when I think I have it proves to be a disaster.

Recently, while visiting a friend of mine, I wandered into the kitchen where he was preparing a meal for his cat, Fritz. I commented on the friendliness of this feline beauty while Fritz was rubbing against my leg. Charming.

About this time Fritz's roommate, Felicia, came slinking around the corner in a graceful, authoritative stride. She stopped a few feet from me and stared up at me. No so charming. I almost felt uncomfortable — being outstared by a cat.

When I asked my friend what his attraction was to cats, he informed me that he identified with them. Ah ha! I thought; the alter ego has a form. He stated that cats are very sure of themselves, authoritative, in control, and independent. I added Webster's definition that they are also crafty, sly, and stealthy. My friend frowned.

I suppose if you cat lovers talk to your cats and pretend that they answer you, at least it is not as though you are talking to yourselves. I mean, it somehow seems more sane, right?

Even as you read this, I bet, many of your alter egos have become extremely active. I would bet that many of your little voices are even saying to you: "What voice! I don't hear any voice . . ."

Travel

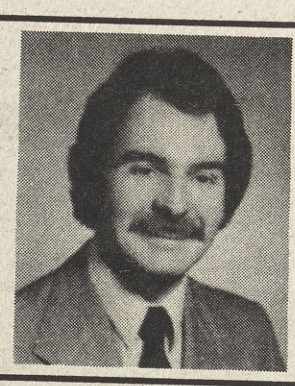
Windjammer Cruises the Caribbean

If you are looking for a new kind of cruising, you might want to consider a "barefoot" vacation with Windjammer Cruises. Windjammer was organized in 1947 by Captain Mike Burke who was interested in preserving the tradition of the great sailing ships. He has since acquired ships like the **Fantome**, a 282 foot barkentine originally built for the Duke of Westminster and later purchased by Onassis, and the **Yankee Clipper**, a schooner purchased from the Vanderbilt estate. These and the other sailing ships in the Windjammer fleet have been refurbished and provided with private baths and air conditioning. The ships may now be sailed to various parts of the West Indies, the British Virgin Islands, and the Bahamas.

Each cruise is from Tuesday through the following Sunday. But you can board the ship the night before departure for a welcome-aboard party and what they call Stowaway Night. Rates for the cruise range from $360 to $510 per person, the price being dependent upon the accommodations selected. That price includes three home-cooked meals plus a midnight buffet every day. And for those of you who like to drink, rum swizzles and Bloody Marys are on the house, and wine or champagne is provided with dinner. While on board you are free to kick back and relax or if you want, you can actually help in some of the daily routines of sailing the ship. Of course your days can be filled with any number of activities from touring an island like one of the Bahama Out-Islands, Antigua, or Martinique, to sleeping, swimming, or snorkeling.

And now for the really good news. The people at Windjammer have a number of sailings each year which are All-Gay. There were five gay cruises scheduled for 1980, but space is somewhat limited as the ships only hold from 80 to 126 passengers. Your travel agent should be able to provide more details as to sailing dates and booking requirements. For further information, check the September 1979 issue of **Mandate** magazine—it has quite an interesting story on the cruises.

Rates for the Windjammer cruises do not include air transportation, but there are a number of options available to you. If you have plans to make other stops either in the United States or in the Caribbean, you might want to take advantage of the Unlimited Mileage Fare offered by Eastern and Delta Airlines. Generally, rules call for a stay of at least seven days but no more than 21 days, and at least two stops must be made. The tickets must be purchased at least seven days prior to departure, and not all dates are available for travel. At the present time, for travel to the Caribbean, the fare is $472 for one adult traveling alone and $372 per person for two adults traveling together. It pays to travel with a friend!



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Mary Mackey: A New Writer For A New Age

by Joyce Bright

American writers tend to wrap themselves in a romantic image; a desire, I suppose, to shield their agonizing souls from the brutal chills of reality. Dickinson lived in isolation, Fitzgerald drank himself to death, Hemingway and Plath commited suicide. We expect our writers to entertain us by making their lives as dramatic as the fiction they write.

Mary Mackey is a poet with several volumes of poetry to her credit. Now, as a novelist who received a $40,000 advance for her latest novel, **McCarthy's List**, Mackey could easily opt for the dramatic out. Indeed, **McCarthy's List** was hailed as a literary achievement last year, and was reviewed in the **New York Times Book Review:** the kind of success that would have sent Fitzgerald to his nearest bootlegger. Mackey, after a short sabbatical, is back teaching at Sacramento State.

Who is Mary Mackey? Educated at Harvard, with a doctorate in Comparative Literature, Mackey is Associate Professor of English and Women's Studies and Writer in Residence at Sacramento State. She speaks five languages. To sharpen her language skills, she has spent three months a year for the last seven years studying hummingbirds along the Amazon. She has edited books. She has written screenplays, and is currently writing the screenplay for **McCarthy's List**. She is 34 years old and looks 24.

I recently had lunch with Mackey. What initially impressed me was that, although she is physically small, she has a definite presence. She is energetic without being nervous. She was totally with me during the entire lunch, never pre-occupied or distracted. She is excited about life, and that excitement flows from her.

Briefly, **McCarthy's List** is a brilliant blend of slapstick humor and serious wit. It shows the coming into consciousness of a woman, the power of that woman's imagination, her ability to laugh out at the unreal world of the "conspirators," and finally her ability to leave the female role behind as the illusion it really is. The novel is set in a Mexican jail where Rinda Sue, the heroine, is awaiting execution. Technically it is flawless. Creatively, the novel is a giant accomplishment.

I was interested in the source of Mackey's creativity, and suspected that her interest in, and continual trips to, Latin America might be a key to her power. I asked her why, when most American writers tend to have their imaginations grounded in Europe, she chose Latin America.

"The jungle shows the tenuousness of categories. You reach for a flower and it flies off as a butterfly." With the movement of a hand Mackey indicates the flight. "Or you think you see a stick, reach for it, and discover it's a snake." What we see in the jungle is that "the divisions of nature are fluid." It is that fluidity, "the dreaming nature of reality," that fascinates Mackey.

The jungle, with its psychological implications of the subconscious, also seems to trigger the archetypical images that flow out of the imagination from the subconscious. For example, Rose La Rose in **McCarthy's List** seems to be such an archetypical figure. (She is also the heroine of Mackey's next novel). Mackey agreed, saying that mythology is "real events transmuted through imagination." The jungle fires that part of the imagination.

Of course Mackey doesn't run off to the Amazon every time she wants to write. She follows a disciplined program of meditating in the morning, and then writing. It was out of meditation that she developed a technique, like meditation, that she calls "skindiving into the unconscious." While the purpose of meditation is to empty the mind, Mackey's writing technique is designed to call forth from the unconscious her characters, to fill her mind with them. "I want to experience the unrestricted flow of the unconscious," she explains.

Will Mackey continue teaching now that she has made it as a writer? "Yes. I really like teaching, the interplay with the students."

And what did she go out and buy with that big advance? "An IBM Selctric typewriter." The rest of the money will go for gas, driving back and forth from her home in Berkeley to Sacramento.

In addition to all her other activities, Mackey lectures and does poetry readings. In March she will be reading some of her latest poetry at, fittingly, the Poet Tree in Sacramento.

Indeed, with all her activities, Mackey doesn't have time to play the suffering writer's romantic drama. She is a woman who participates fully in life, and who takes joy in sharing her talents.

Gays Who Think They're Hot and Are

by Edgar Poma

A friend was having a drink at a crowded local gay bar one night when he accidentally brushed against the arm of a handsome dark Italian type with silky black hair and Colt legs. Mr. Perfection examined his arm as if he had been badly injured by the mere touch and assumed that the commoner was coming on to him — after all, who could possibly resist?

"Uh, I don't think you're in my league," said Stud.

Shrugging, my friend said patronizingly, "Oh, right."

"Anyway, are you gay?" the stud asked to the delight of the equally handsome men around him. "I mean, are you really gay?" With a sigh and a shake of his head, he said, "I'm sorry for being so curious — it's just that you're so ugly."

Stud's attitude is one that has been around in the gay community for a long time. It is not enough to be just good-looking — one has to be striking. In fact, my victimized friend is good-looking, young, with a nice lean body — many "passable" gay men are. The ones in demand are the men and women who radiate, like shining stars, the beauty they seem to have been born with. They know they're beautiful, they know they are prized, they know they can have the world at their feet.

Twenty-year-old Steve, a student at Sac State, is a member of that dazzling group. He likes to think of himself as having the face of Warren Beatty and the tight-muscled body of "I forget his name — he was the one who wound up killing Diane Keaton in 'Looking for Mr. Goodbar.'"

"I have that kind of body," Steve said proudly, "the kind of body gays really get turned on to, which is great because I am always horny myself. I love sex and I love being great-looking. I don't have to prove myself, for one thing — it's like people will look at me and their first reaction is, 'I like that guy.' They like me instantly because I am what they always wanted to be."

Bubbling with life, Steve talks about how happy he is and how stupid it is for "non-beautiful" people to heap sympathy on those valued for their physical attractiveness. Steve isn't bothered by the fact that people are interested in the looks, not the man.

"All I can say is that what I look like is a part of me—it's me—and when people tell me how fantastic I look, that is all I need," he concludes. "It sounds like a lot of hot air, but I'm proud of my face and my body. They're the only things I have that make people happy to be around me. Without them, I'd be nothing. And being gay, being alone and not being worshipped now and then is something I don't want — can you tell me who does?"

As is almost always the case, Steve winds up with guys who are as gorgeous as he is. The ones who desperately watch and want and want their turn at the sight of Steve, the college sophisticate, and a Beautiful Boy who is talking with his own beautiful friends nearby. Beautiful Boy is the most noticeable of his group, however, since his drawstring pants show a big basket. How this is achieved with baggy drawstrings, don't ask me. Anyway, B.B. also isn't wearing a shirt and his tan is flawless. He gives you the impression that he has just been out to "hanging ten" or whatever the term is, though anyone knows there are no killer waves in Yolo County.

Steve and the surfer type are very much the type of guys who were attracted to Lynn, 22, when she was in senior high school.

"I was wholesome and stacked and a sweetheart if there ever was one," she recalls, "so all the cute jocks chased after me not knowing that I had always loved women as far back as junior high. I couldn't relate to men and that macho gloss — even some gay guys possess it and I can't stand it, though as a whole I respect gay men.

"When I was old enough, I started going to P.L. to escape men completely on a social level and I met all these fabulous women. But I was so vulnerable to them and a regular pushover until someone sat me down and told me I was the cream of the crop, that I had to live up to that image, that I had to be hard and regal and arrogant for my own protection. Being 'beautiful,' I had to live and act differently than those who weren't — at least, that's what everyone told me."

Lynn's ex-lover and best friend, Gloria, 29, is also a stunning creature, and there is an air of innocence about her. But she has been "around" and her voice is hard and slightly cynical. Her manner is guarded. Her intelligence and background — an illustrious "half a lifetime" at UC Berkeley, isn't as important as her glamour girl looks.

"When they find out I'm gay, the girls line up," Gloria admits with a rare giggle — usually she is as cold as ice. "I'm close to 30 and that's pretty old, but even age can be overlooked if the looks are there — if you are fifty but still look like Miss Universe, you can still have some credibility among the young and powerful.

"I like myself because of the way I look — it would be hard for a person not to get caught up in the reason for his success. My looks have gotten me everything. As a model, I made the bucks. As a teacher, I continue to make the bucks. As a very sexy human being, I make a lot of girls happy. I don't discriminate, either — my partners don't always have to be beautiful. I'm beautiful and that's all that matters to me."

Like Gloria, 21-year-old Ed likes to be loved by everyone and anyone "as long as I'm in control and I usually am." The reason?

"Listen," he says, "I've got the best ass in town."

Whether the curly-headed blond does or not is unimportant — his baby face is enough to make the most rigid straight do a double-take and hold him in his arms.

With a laugh, he says, "I wasn't born pretty, though looking at how I turned out my parents seem so think I was. But by the time I was eighteen, I was this six-foot-two blond with a very pretty face, and the way people treated me from that point on made me feel more important than I ever did in my life. It's very flattering when gals snuggle up to you and members of your own sex — really attractive guys — ask you for your phone number."

Ron, 19, an Elk Grove cowboy type who gets cruised and stared at frequently for his incredibly rugged, all-American frontier/father's son looks, likes the same attention.

"About the gay life, I noticed one thing right away," he states. "No one cares what you are or who you are or what you do for a living — it's how you look. Gays who don't agree with that are just fooling themselves or they're just naive."

Ron projects a stick-up-the-ass arrogance that is irritating to some, enthralling to others. No matter how he acts, there is always someone interested. He calls his act of arrogance "high-browing."

"It's another way of telling someone that I have to be won over, not simply picked up. Any guy can be picked up, you see, but if someone wants to pick me up, he has to know he may or may not pick up just anybody. Some gays pick each other up like it was some kind of right; with me, it's a privilege if they can have me."

"Ron believes he's the handsomest man on earth," points out a fan. "He's this virtually vacuous country boy who has discovered Gay Sacramento and wants to take it by storm. Just by hanging out, he's built a reputation, and because of it—because of all the talk — he's ten times handsomer than he is in real life. Do you know what I mean? Ron is a good example of a nobody who becomes a somebody because of this beauty element. You know, Ron is a boring guy. But the attitude is that as long as he's breathtaking facially and body-wise, well, who gives a fuck?"

Asked how he gets away with "highbrowing," Ron replies, "Most people like it. I think most gays hate themselves and they like to hate themselves. Being around someone who is better built and better looking than they are makes them feel self-hate and hurt. Who do gays hate themselves? Because we're decent people, because we all have martyr complexes. Since the straight world is telling us we can't be what we want to be, we think, 'Well, my God, we must be doing something wrong' — we can't be happy."

Shelley, 22, a shop clerk, looks like the girl of your dreams. For gay guys, this is the girl your mother wanted you to marry, just for her looks alone. Lesbians, wait in line. For any admirer, Queen Shelley is blind to "uglies."

"I've gone to bed with uglies only twice in my life," she says with some pain. "The first girl I felt sorry for — she was this fat bitch who would always buy me drinks and ask if I would go home with her to listen to her records. I gave her a break. The second and the last was gruesome, but I was having masochistic feelings at the time and I wanted to be held and kissed by a witch. I was always really beautiful and sought-after, and sometimes had fantasies about being something completely different, like a witch. If I couldn't be one, then the next best thing, I guess, at the time of course, was making out with one."

Shelley's ideal mate is a bold, beautiful woman with a lot of sexual experience "because I can't get enough. Physically beautiful people just can't get enough of sex, it's the truth. And I like my lovers young, just like me — I don't like grandmas. Another thing is that I never accept second best — if I am going home with a great-looking woman, if I see some other woman along the way who looks even better, I'll go after her."

In contrast, Debbie is a quiet and very dignified lesbian who looks as though she is an executive in a greater urban jungle like New York. At 27, Debbie is a travel agent in Sacramento, very lonely, and fashion-conscious, and doesn't look at day over 18.

Unlike many men and women of her physical prominence, Debbie is rather humble about her appearance, saying, "I don't think it's the greatest thing about me and I don't work a hell of a lot to keep my body in good shape. Because I look the way I do, people think I'm happy, but in a lot of ways being beautiful is a curse. People want to make love to you once, then it's finis. Or they treat you like either a god or a sex object, like you had no feelings. I think less attractive people have it made — they have an easier time with their lives because they don't have to go from one person to the next proving how wonderful they are.

"Beauty makes me feel insecure and irrational sometimes. I know it sounds cliche, but I'm a slave to it sometimes and people have to tell me, directly or indirectly, how beautiful I am or suddenly I am made to feel as though I have no self-worth. Being gay is such a narcissistic thing and when you're on someone's 'wanted' list, especially, there are a lot of pressures to deal with. I don't understand what all the fuss is all about, really — beauty has nothing to do with what's inside."

Scott, 22, felt the same way years ago, but public reaction helped change his mind. "I wonder what my life would be like if I didn't have brown hair, a moustache, blue eyes, an athlete's body, and an active cock," he says, "and I realize I would be a very lonely person.

"Men tell me, 'I'd still go to bed with you, Scott,' even if you weren't such a hunk' but I doubt they would. Who could blame them when the guys in this society are trained to always go after things that look good on the outside, on the surface?" He sighs. "I guess I'm not complaining. I was just born pretty — I didn't ask to be born pretty." He shrugs. "I just was." He pauses. "Some people think it's freakish to look better than average — in a way it really is."

Uncharacteristically, Scott lets out all the stops and says with deep pride, "I guess the thing is power. You feel so superior. I will never forget the first time I walked into a gay bar — never in my life will I forget. I was so virginal — I drove established gays up the wall because here I was, this untouched beautiful thing who didn't seem to want to 'get down.' And God, they were so right. I didn't want to do anything but stand still and be stared at and loved and wished for. Man, if you're terrific-looking, you can get an orgasm just standing still. You can get an orgasm just thinking about the fact that you will not go home alone tonight."

Walking In The Bright

by Edgar Poma

When Joe turned 20 in June 1979, his 19-year-old-lover, Mark, threw him a small party at the home of friends off Riverside Boulevard. Mark's additional gift to Joe was a chrome-finished heart-shaped snapshot of Mark with the inscription, "Je vous pense toujours—Always, M." For months afterward, the relationship continued to grow; by November, they were so tight, Joe recalls, that it was hell when they were not together. "I would even call him at work and vice-versa whenever we had the chance," Joe says. "During one phone call, we talked for half an hour, and planned a weekend in the City."

In mid-November, armed with fake i.d.'s and a gay bar guide, Mark and Joe left Sacramento for a wild weekend in San Francisco. It wasn't exactly wildly-scheduled—as Joe states, it had been explicitly planned. The Hippodrome Theatre Saturday night, dancing at the Stud on Folsom afterward, for example. As it turned out, Sunday night was the only "open" night, and they decided to take a bus up Market to Castro from their Civic Center hotel to do some window-shopping and people-watching. Besides, Mark had heard about a party somewhere on Eureka Street for gay youth under 21. As it turned out, the party was a bum steer, and the two wound up giving up perusing the windows of Hot Flash and other shops for drinking at landmark bars to celebrate their being madly in love, and being on legendary Castro Street.

A little past midnight, the lovers, half-smashed and sick of disco, left Alfies and headed down Market, holding on to each other for support and laughing all the way. Carelessly, they made sharp turns from Market onto unknown streets until they were no longer walking in the bright of Castro's modest hubbub and neon signs. Market itself was far away. Darkness and an ominous lifelessness surrounded them, outlines of deserted buildings and monstrous warehouses enveloped them. When they stopped laughing and giggling and kissing for once, they heard the slight howl of the wind—and footsteps coming closer. Still clutching one another, they guessed and then gazed at the wrong direction; when they turned around, two Chicano teenagers were beside them, grinning sarcastically and mumbling something about hating the sight of queers.

"My first thought was that we were evenly-matched if they wanted to fight," Joe recalls. "I reached for Mark's hand and squeezed it as if I was saying, 'Get ready. Don't panic. Keep cool. We'll get through this. We have to find out what they want.'"

Gradually, Mark's hand slipped out of Joe's grip, and he prepared to make his run. "It was then that I knew he didn't give a shit about me," Joe says. "Those guys could do anything to me, they could have cut me up. All he was worried about was saving his own neck."

When Mark made his run, screaming, the two Chicanos ran after him and easily brought him down like rodeo stars. Joe saw them beat Mark with their fists, and immediately began to attack his lover's attackers. The Chicanos left Mark temporarily to gang up on Joe; as Joe was being battered by fists, one set into his face, the other on his stomach and ribcage, Mark turned his back on the scene, crying hysterically.

When they were satisfied with the bruises they had given Joe, the two Chicanos decided to wrap up a night's work. Perhaps for the hundredth time, innocent men were attacked by a pair of young creeps out to punish gays for thrills.

All Joe said for the rest of that night was, "No police." He picked himself up, ignored the slight blood and awesome pains, and limped toward the light beyond that was apparently a section of Market. Mark followed, tight-lipped, frightened, and ashamed. Joe says that Mark later tried to make a joke: "You know, Joey, I like S and M, but that was a bit much."

"I didn't respond with a laugh or nothing," Joe says. "I didn't even look at him. I think if I had, I would have beat the shit out of him."

Early Monday morning, the drive back to Sacramento was totally devoid of conversation. Still feeling the effects of the beating, they stopped in Vacaville long enough for Joe to throw up in the men's restroom of the Nut Tree restaurant.

A week later, in Sacramento, they got together for coffee at Marie Calendar's and made up. But by December, the relationship was over, two months short of what would have been the anniversary of their first year together—St. Valentine's Day.

"I'm not lonely," Joe insists. "Men are like R.T. buses on J Street—one comes along every five minutes." Moments later, with a few tears in his eyes, Joe murmurs, "The bastard should have held my hand. . . he should have held on tight."

The Spreckles Mansion: A Home Away From Home In San Francisco

by James K. Graham

An inn or hotel where you feel that you are guests in the host's or owner's home rather than patrons of a commercial establishment is a rare find.

Rare, but truly delightful.

Such an inn is The Spreckels Mansion in San Francisco. Idyllically situated high above the noise and traffic of the city across from Buena Vista Park at 737 Buena Vista West, The Spreckels Mansion is a haven of comfort and relaxation for the visitor to The City.

According to owners Jonathan Shannon and Jeffrey Ross, the mansion is the last remaining single-family residence in the park; that is, the only one of the many large Victorian houses in the neighborhood that has not been cut up into smaller apartments. And when it came up for sale last year, Jonathan and Jeffrey, who already lived in a Victorian in the area, decided to buy the mansion rather than let it be demolished to make way for a modern apartment box.

In September they opened to their first guests. Since then, with a minimum of advertising (a few ads in the **Advocate** and **After Dark**) and an article in the Los Angeles **Herald-Examiner**, they have experienced little trouble in filling their guest rooms. The guests have been about 80% non-gay, but no one has felt discomfort or unease with the mix; The Spreckels Mansion has an atmosphere of homelike comfort and welcome to which no one, I think, could remaine immune.

THE SPRECKLES MANSION from Buena Vista Park. Photo courtesy The Spreckles Mansion.

BREAKFAST IN BED, or in your sitting room, is a great way to begin a day in San Francisco. Photo by J.K. Graham

Built in 1887 for Floyd Spreckels of the sugar family, the mansion has had a somewhat checkered history, most recently serving as the home of the Grateful Dead for ten years and then for a few years as the "sexual therapy center" of Kitty Desmond, an associate of Margo St. James.

Somewhat surprisingly, the mansion has retained much of its original configuration over the years. The original gas and electric combination chandeliers are still in place, all but one of the fireplaces (one in every room—there was no central heating back then) are still there, the splendid early art nouveau stained glass windows still diffuse the sun's warm glow, and the masterful craftsmanship of the woodwork endures in floors, doors, staircases and moldings.

When Jonathan and Jeffrey took over, they discovered that a more arduous job than they had expected awaited them. 'The worst part was the dirt,' they said. 'For a month all we did was scrub. Nobody had dusted for years.'

They did all the restoration themselves, stripping off layers of paint to reveal the glory of the wood underneath, making repairs, painting, and papering. 'Everything we did revealed something else that needed to be done; it was like doing ten years' maintenance in six months.'

The interior is decorated anf furnished in a Victorian mood, if not with absolute authenticity. 'If we had put in as much furniture and as many pictures, and drapes, and plants, and vases, and knick-knacks as the Victorians actually put in their houses, no one would be able to live here. It would be overwhelming, oppressive.'

Instead, they settled for antique furnishings and wallpapers that reproduce the ambience of a century ago. 'That was the fun part! We haunted antique shops and auctions, and picked up the pieces that we needed for the mansion. Finding the wallpapers was a little more difficult; several years ago it seemed that Victorian papers were in all the books, but by last year there were very few really good ones left. So we hunted until we found the ones we thought were right.'

It takes only a look into a couple of rooms on the first floor of The Spreckels Mansion to see how successful Jonathan and Jeffrey were in their restoration efforts.

The Library to the left of the front door is papered in a magnificent pattern of birds-of-paradise on a black background. The paper terminates at the molding just below the cove of the 12-foot ceiling, which is painted a somewhat lighter shade that eliminates any feeling of oppressiveness that one might expect from black wallpaper. A commodious leather sofa beneath the window and four armchairs, two wingback and two German walnut Eastlake style, make the library a very pleasant place to sit, late at night perusing some of the fascinating volumes in the bookcases, or in the early evening sipping wine and talking with the hosts and other guests.

On the other side of the downstairs hall, which is graced by two crystal chandeliers, is the Morning Room, one of the five guest rooms in the Spreckels Mansion (the maximum allowed by zoning laws). Like all of the guest rooms, it is actually a suite comprising the mansion's two downstairs parlors. You enter through the sliding double doors of the back parlor, which is the suite's sitting room, furnished with two armchairs, a sofa, tables and lamps. The front parlor, partially secluded by a draped curtain, is the bedroom, holding two queen-size brass beds and a magnificent Third Empire bedroom suite: a wardrobe with full-length mirrors on the doors and a marble-topped armoire.

Above one of the beds is a round stained-glass window, which plays soft colored light over you in the morning. Two huge fan windows let in natural light: one looks across at the park, while the other looks out toward the northwest, in the direction of Land's End. Above hang two brass light fixtures, each with eight curlicue arms and frosted glass shades, four for electric bulbs and four for gas jets. On the floor is thick, soft carpet, welcome in San Francisco's chill. Welcome too is the centrally heated air that blows into the room through an ornamental metal grate.

Also on the first floor of the Spreckels Mansion is the Garden Room suite, comprising the former dining room and a fully-enclosed sun porch, each with a queen-size bed. In the former dining room, the bed is in an alcove (where, presumably, a highboy or china closet stood) beneath the mansion's most exquisite stained-glass window, an underwater scene of Japanese carp in a subtly circular design. The sun room is airy and light, decorated mainly in white.

There are three guest rooms on the second floor, most notably the Sugar Baron Suite, which stretches across the entire front of the mansion. On one side is the luxurious bedroom, and on the other a bedroom the like of whose sybaritic comfort is rarely experienced elsewhere. In addition to the usual facilities, the Sugar Baron's bathroom features a huge antique claw-footed tub standing in front of the fireplace, a very romantic setting for those who enjoy intimate bathing.

On the third floor of the mansion is the ballroom, now used by Jonathan and Jeffrey as their living quarters. The full basement is their workspace.

None of the amenities is overlooked in making the Spreckels Mansion what Jonathan and Jeffrey claim it to be—'San Francisco's Ultimate Bed and Breakfast Inn.' Not only do they serve wine in front of the fire in the library every afternoon; in the morning comes a discreet knock on the door, accompanied by a voice softly calling, 'Breakfast is ready.' Open the door, and there on a silver tray decorated with a fresh flower in a bud vase is your breakfast: glasses of juice, fresh tea or coffee (as you prefer), warm pastries or croissants with butter and, if you're lucky, as we were, homemade jam from Noe Valley plums. The china is Wedgewood; the silverware from Harrod's of London.

A COMFY NOOK at any time of day is the well-stocked library with its inviting antique chairs. Photo by J.K. Graham

THE LIBRARY FIREPLACE is like the ones in most of the rooms, with an elaborately carved mantel and a hearth designed for heating. Photo by James K. Graham

Upstairs, each guest room has its own bathroom; downstairs, the Morning Room and Garden Room share a bath. It's across the hall, but for comfort and convenience your hosts provide each guest with a terry bathrobe and a wicker basket containing bath linens and soap.

Ultimately, one must face the fact that the Spreckels Mansion is an inn. Despite the fact that there is no desk in the hall, despite the fact that you have your own key to the front door as well as one to your room, despite the fact that you simply find a parking space on the street in front of the house instead of paying outrageously to park in a dark distant cavern, despite the extraordinary cordiality and attentiveness of your hosts, staying here is a paying proposition. All rooms except the Sugar Baron Suite are $45 per night for 'two friendly people.' The Baron is $75. Especially for weekends, reserve well in advance (at least two weeks) by writing The Spreckels Mansion, 737 Buena Vista West, San Francisco, CA 94117 or by calling (415) 626-5460. You'll be very glad you did.

It is difficult to say enough how delightful our stay at the Spreckels Mansion was. One can imagine it as a 'honeymoon' spot, as a place to celebrate anniversaries (several couples have spent their 50th there), as an alternative to downtown hotels, or simply as a place where one (or preferably two) can get away from it all for a few lazy, quiet days. It is close enough to Castro Street and downtown and anywhere else one might want to go, but at the same time it is far away atop its hill. I guess it is enough to say that I had never really felt relaxed and rested on a stay in The City until I stayed at the Spreckels Mansion.

TALKING TO . . .

Sociologist Kiba Westmov Talks About Gays and Violence

by Edgar Poma

Angelica "Kiba" Westmov is a visiting Midwest professor and lecturer who recently came to California to give input to a planned gay graduate studies program at U.C. Berkeley, march in the memoriam to slain supervisor Harvey Milk in San Francisco, and join the anti-nuke demonstrators in Sacramento. Thirty-five, divorced, bisexual, Westmov is a freelance writer, and enjoys traveling and gardening. Her home base is Chicago. She is currently working on a book entitled **Hotshots,** a collection of essays on gay lobbyists in Washington, D.C. and abroad.

MGW: In the lobby of Zellerbach after Holly Near's concert, you were talking to friends about the attack on lesbians by homophobic men.

KIBA: You journalists know how to eavesdrop, don't you? No, actually, I don't blame you; it's something we should talk about. Most people think that so-called fag-bashers direct their violence solely toward gay men, but they really do feed on gay women as well. I have read police records where male juvenile delinquents were arrested for assault and rape on women they thought were gay and needed to be "taught a lesson." To them, that's so much more legitimate than "Well, uh, officer, we're getting tired of screwing over Castro Clones" or "Officer, we just wanted to prove to ourselves how 'macho' we are" or "We had a circle jerk tonight till we were dry, and we couldn't think of anything else to do." So, obviously, they roam the streets for gays like Hitler youth sniffing out Jews and dissidents.

MGW: You mention "we" or "they." Is "fag-bashing" a group effort?

KIBA: Yes, of course. They use each other, they rationalize together, they build each other up, and even compete with each other. They all have serious problems, and when they make their problems a collective one, they, in essence, feel like they rule the world and can do anything they want to solve their "problem" or somehow feel better. All of their lives, many of these men have used violence to feel good about themselves. When they can use violence against gays, they see themselves and their actions as all the more relevent and quite a turn-on because they see themselves as social heroes.

MGW: They consider hit-and-run beatings heroism?

KIBA: It's the "We have to teach those queers a lesson" mentality. They start out with verbal harrassment, usually, then go home. You probably saw this around Polk Street on Halloween night. Later on, the game consists of getting drunk, trailing a gay or two gays, never more than two, and finally "teaching gays a lesson" physically without any provocation from their victims.

MGW: Why do crimes against gays involving "fag-bashers" usually go unreported?

KIBA: Victims usually don't want to go through the trouble and they inadvertently accept being attacked by straight punks as something they will always have to deal with. In Chicago, I talked to a college student who went through beatings by a small high school neighborhood gang on a weekly basis. I was shocked and asked him, "Don't you think that one of these days, they're going to wind up killing you?" He told me that they simply liked beating up on gays and that they'd never **kill** one. He didn't think of calling the police until he was beaten so badly one week that he lost a kidney.

MGW: Were his attackers arrested and prosecuted?

KIBA: Eventually. The police department wasn't hot-to-trot on the case until they learned that members of the same gang were actually selling protection insurance among "suspect" gay people in a very rough neighborhood. Their victims had been elderly gay men and gay college students who had seen it all before. They had been victimized so much in the past that they felt that suffering in the hands of psychotic straights was as natural as breathing.

MGW: What about cases where gays fight back?

KIBA: Yes, of course, it happens all the time. But why should we be harrassed and attacked in the first place, and be ready to defend our lives every time we walk down the street? It's insanity! What do you do, finally, when you alone are up against a gang of punks who want your blood? Unfortunately, I have no answers. When you're dealing with extremely homophobic people, you're dealing with stick people—no mind, no feeling. You don't know when they're going to strike or why. You just know that they're there, somewhere. I think the final slap in the face is the issue of gay-on-gay crime. In Northern California, I have seen cases where some crimes were set-up by gays on gays—the agitators try to make the crime look as though it were done by straights with a contempt for gays.

MGW: That's hard to believe.

KIBA: Are you serious? The problem with our gay people is that we do not know enough about ourselves to educate other people. If "fag-bashers" see us as a unified, powerful, likeable, non-backstabbing entity, the attacks will stop.

FILMS

Cruising

Reveiwed by Joyce Bright

"Gays are sensitive. They are more aware, and in general are psychologically more healthy than heterosexuals." That is my prejudice. It is not supported by statistics; at least I am not aware of studies that have proven my opinion. Also, I would love to see a movie that illustrates my prejudice.

Cruising is definitely not that movie!

I have heard many unfavorable things said about **Cruising.** Some people have been shocked, surprised, even stunned by the homosexual portrayal in Friedkin's latest movie. I know that gays have protested in New York, while the movie has been banned in San Francisco. I went to the film prepared to tear it apart.

Now **Cruising** certainly does not give us that side of reality that allows us to sit back, relax, and be entertained. It does allow us to see that side of reality which is frightening in its grotesquesness: the frightening psychological twists of a psychotic's mind. Our fear of the instability of the order of things, fear of the unreasonableness of our fellow human beings and ulsimately of death itself — these are abundant in the movie.

Al Pacino plays a policeman who is asked to go undercover in search of a crazed killer who chooses homosexuals for his victims. Pacino is ambitious, would like to make detective, and for that reason takes the assignment. When the sergeant in charge asks him if he has ever received a "blow job" from another man, Pacino thinks the sergeant is joking. At least on the surface, the whole idea is ludicrous. It was at this point that I wondered if poor Pacino was going to make it underground.

What is so upsetting, I think, to gays is that this movie is not an honest portrayal of gay life — the way most of us live it. The men who have been brutally murdered, some even dismembered, do not come from the mainstream of gay life. The killer has picked these men up in S&M bars. It is, then, to that fringe element in the gay world that Pacino must take himself.

Pacino brilliantly acts out the psychological reaction that surely any stranger must feel who wanders into this bizarre way of bar life. First he experiences disbelief when he sees men dancing together. Then he shows disgust when he actually sees them torture each other, to the point of "fist fucking" in one scene. Ultimately what he experiences is fear. He can no longer perform sexually with his girlfriend. Finally he joins in, dancing with a man, and one feels that he has in some sense surrendered to the inevitable—that he will through with this in order to complete his assignment.

But the viewer is aware that Pacino really cannot handle this job. He is going crazy; we are watching the very subtle deterioration of a man who cannot cope with the reality he has entered into. This is one aspect of the movie, and an intriguing one.

On another level, this movie is about acceptance. The killer feels total nonacceptance from his father, and hence is driven to kill. Pacino, it is implied, has the same kind of relationship with his father. The policemen cannot accept gays, even while they force them to "suck them off" in patrol cars. The men who are murdered cannot, in some sense, accept themselves, and hence they almost passively participate in their own deaths.

And, of course, fear is the unreasonable emotion that explodes out of nonacceptance — a fear that kills or a fear that drives a man to passively collude in his own death. That ultimately is what the movie is about. I think the message is very, very important.

So why are gays up in arms over this movie? Friedkin does not say that he has portrayed gay life. Indeed, the movie opens with the statement that the movie "is set in one small segment of the world and is not meant to represent the whole." That message is reiterated in the film itself. This movie is not a slur on gay life any more than **The Boston Strangler** was a slur on heterosexual life.

So why are we upset? I think we are upset because most media portrayals of gay life show us as laughingly innocuous — TV does that well. Or we are shown as suffering twisted people. And, of course, **Cruising** perpetuates that myth. But that interpretation of **Cruising** is, I'm afraid, too facile and surely it is to miss the point of the movie.

Yes, certainly, I would love to see a movie that portrays the beauty of a man and a man living and loving together. But that is not the movie Friedkin made. It is not the movie he intended to make. To criticize a director for a movie he didn't make is ridiculous. To counter the world's prejudice with my own prejudice is only to encourage more prejudice.

I found that the movie Friedkin did make, **Cruising,** is a very good movie. There is some violence in it—not as much as in **Deer Hunter** or **Apocalypse.** I would not recommend this movie to those who do not condone the portrayal of violence on the screen. (And I respect that point of view.)

However, what this movie is about is acceptance, and what nonacceptance can produce — fear and death. I certainly feel that it does the gay movement no good to violently protest a movie that is itself a violent protest.

Continued Progression . . .

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Camellias

One of the most beautiful flowering shrubs is the camellia; the varied color and flower size are a delight during the early spring months. Growers have hybridized the plants in such a way that the flowers have varying colors and textures. A trip to your local nursery during March and into April will help you select the plant of your choice, since you will be able to see first-hand the camellia in full bloom.

Camellias' original habitat lies along the temperate and rainy coast of China, Japan, Korea, and Formosa. Camellias were introduced to Europe around 1700. Early tea trading companies believing they were exporting valuable tea plants to Europe (in order to establish orchards and to cut into the Asian trade) were given instead camellia slips (since the two have a similiar appearance).

The camellia is a slow growing tree/shrub that flourishes in a temperate climate having high humidity and ample moisture; however, camellias have adapted to almost any climate as long as they receive shelter from winds and hot sun. Planting camellias in protected areas, under trees or patio coverings, will provide excellent protection as well as an attractive underplanting. Some camellias can tolerate more sun than others, but as a whole, camellias enjoy a north or east exposure.

The soil in which you plant new camellias must be loose and loamy — generous helpings of commercial mulches, like bagged redwood, firbark, or a mix of several kinds of commercial mulches. Remember to water well after planting. Camellias do not like to get their "feet" wet; heavy clay soils can be disastrous. Also make sure the soil can drain readily. Planting the camellia a little higher than the ground level; raised beds are better yet if you have heavy clay soil or hardpan. A two- to three-inch mulch on established plants will help preserve moisture, keep the roots cool, and best of all, retard weed growth.

One very important thing to know is that camellias are shallow-rooted, so be careful when weeding around the shrubs as excessive hoeing may damage the feeder roots which lie close to the surface.

Camellias are relatively hardy; they may, however, suffer from petal blight (a fungal disease). So a good preventive measure is to clean up all of the fallen blossoms and leaf debris. Fungus spores love to hibernate in the decaying matter.

About pruning your camellia (which can be a matter of choice): some experts say that a regular pruning will make the plant healthier, produce better blooms, and give a well-groomed appearance. I say, if you do not know a darn thing about pruning, leave them alone. If you do prune, the best time is just after blooming. However, if you find it inconvenient to prune at that time, you may safely postpone it until the ensuing summer or fall. I believe that one should prune just enough to open the plant; this will enable the blooms to open properly.

Camellias are excellent container plants; they can be bonsaied, espaliered, hedged, trained into trees; they are basically quite hardy, attractive, and the one good plant for that shady spot.

Remember that a study of the camellia's habitat indicates that its basic cultural requirements are

1. perfect drainage,
2. constant moisture,
3. soil that is loose and acid,
4. shallow planting, and
5. protection from hot sun and wind.

Camellias are excellent container plants; they can be bonasied, espaliered, hedged, trained into trees; they are basically quite hardy, attractive, and the one good plant for that shady spot.

Dedicated Diner

City Dining Adventures

by James K. Graham

On our recent visit to San Francisco, when we stayed at the Spreckels Mansion, we wanted to try some restaurants that were new to us, and that offered something other than the usual so-called Continental cuisine. One night we dined at La Gitana, on 24th Street near Diamond, and the other evening we went to the Cole Valley Inn, at Cole and Carl streets. Both met our criteria, and in addition provided very enjoyable dining experiences at reasonable prices.

La Gitana, reached by following Castro Street up and over the hill to 24th then turning right for a couple of blocks, serves Caribbean food (essentially Cuban) in an atmosphere that truly must be seen to be believed. For us, the combination of plaster sconces holding candles, textured woodwork painted silver, fabric draperies creating a false ceiling, multi-level dining areas, soft lighting, flowers, and mirrors created a mood that worked, perhaps best characterized as as subdued elegant hysteria or quintessential Caribbean queen.

Most of us are unfamilar with Cuban cuisine, encountering it very infrequently. It has its roots in both Spanish cooking and in native Caribbean cooking, and bears little resemblance to Mexican cooking. The menu contains such items as albondigas (spicy meatballs in a mushroom sauce that was tasty but too salty) and ropas viejas (literally 'old clothes,' so called because it is shredded marinated flank steak that was tender and delicious). Soup, either hot or cold (gazpacho) and accompanied by hearty pilot crackers, salad, coffee, and dessert (flan with a lemon sauce) come with the dinner's main course, which includes rice and black beans (moros) y cristianos), vegetable, and baked banana. Dinners average about $7, and the service is courteous and prompt. Cocktails and wines are available.

Reservations were not necessary on a midweek night, but may be on weekends. Your hosts are Bebo and Rod. La Gitana is at 4288 24th Street; phone 647-7444.

On the recommendation of our hosts at the Spreckels Mansion (who, by the way, have a file of restaurant menus for guests to peruse), we ate one night at the Cole Valley Inn, which is within easy walking distance of the mansion in the quiet neighborhood known as Cole Valley. The Cole Valley Inn serves 'traditional American cooking' that apparently has an Atlantic Coast background. The restaurant is in a pre-Earthquake storefront that was once a five-and-dime. On the main floor are natural wood booths and tables seating four; on the mezzanine are tables for two. The interior is painted white, with a minimum of decoration—the night we were there, bunting draped on the mezzanine railing gave it the appearance of a 19th century political hall.

The menu consists of standard items such as Vermont-style turkey pot pie, roast chicken with sage and onion dressing, beef stew, and shrimp purloo (a Charleston, S.C., seafood pilaf), and daily specials. We chose the specials of the day, corned beef and cabbage and roast pork stuffed with apples and prunes. Salad, vegetable (such as corn kernels steamed with chopped bell pepper), and delectable homemade muffins with butter and jam accompany the entrees. We began our dinner with a cup of delicious lentil and sausage soup, and chose a fragrant, spicy 1977 Zinfandel from Fetzer Vineyards to drink.

This is traditional American homestyle cooking at its best — fine fresh ingredients honestly and simply prepared so that the real flavors come through. The helpings are hearty and the service is attentive and friendly from the staff of lesbians and gay men. The clientele also seems mainly gay, but the ambience is such that practically anyone would feel comfortable. During our meal we watched the new articulated streetcars making their practice runs on the N-Judah line outside the window, and afterwards we enjoyed a glass of Ficklin's California port.

Dinners are priced at about $6-7 and wines are in the $7-a-bottle range. Credit cards, but not personal checks, are accepted, and I suspect that one would want to make reservations on Friday and Saturday nights. The Cole Valley Inn is at 901 Cole Street; phone 664-0224.

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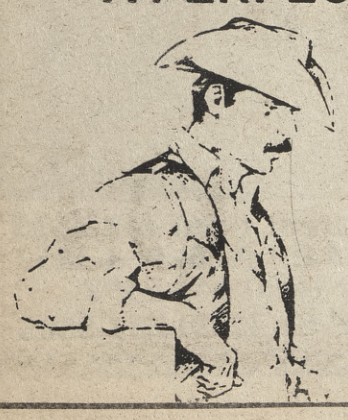

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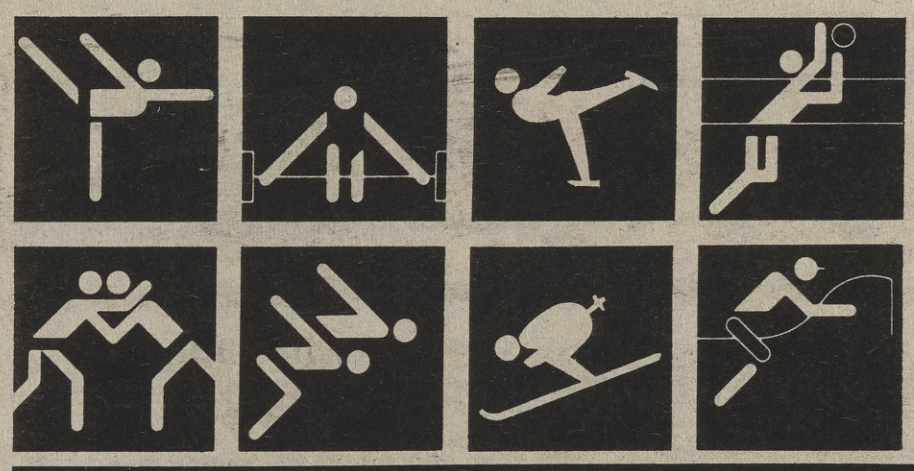

SPORTS

Hot 'Night of Entertainment' Benefits Women's Sports league

Reviewed by Elene Johas

The February 10 "Night of Entertainment" benefit performance for the Sacramento Women's Sports League was undoubtedly one of the most dynamic performances to date. The support was incredible and the entertainers were *hot*.

There was standing room only and even that was scarce, but that didn't seem to affect the enthusiasm that was generated by the performers and audience alike. The MC of the show, Cindy Jannson, started the show out and kept the acts together and the show fluid with between-acts comedy. Cindy's comedy routine loosened up the audience and invited the crowd to participate in the show, setting the pace for the evening.

Following Cindy, Jan-Michelle Sawyer opened the musical portion of the show with some of her own songs and was accompanied by Susan Johnson. Jan shared with the audience her song "Back Country" with visual stimulation of slides she took while traveling around the back country. These two women reached out and touched a very receptive audience with some excellent music. The pace for the night was set, and the next performer brought the crowd even higher. Beth Valentine's performance was sensitive and easy; her music speaks sweet emotion to her audience.

Laurie Campbell's rendition of "Feather My Bed" had the audience up off their seats wanting more. The audience was then psyched and waiting for the combination of talents "The Band" produced. Jody, Bonnie Brown, Yole, Sue Bevins, Laurie Campbell, and Susan R. Johnson outdid themselves with rowdy pleasure on tunes like "Mozambique." Their individual styles combined to produce excellent music. Jody plays a jazzy, sexy piano with Yole on percussion and Sue B. showing exceptional style on a wood drum. Bonnie plays and sings a little folksy, while Laurie's style is HOT folk. Susan is an incredible artist, playing harmonica, violin and percussion. The only one clear complaint about this performance was that we didn't hear enough!

Ellen Alford sings and plays guitar with the comfort of the long-time expert that she is. Ellen's music is the epitome of Women's Music with good lyrics and sweet, high melody.

The Sacramento Gay Mixed Chorus sang three spiritual songs that the audience couldn't help but get involved in. The finale included all in attendance singing "Song of the Soul."

If you by chance missed this event and like good music, make a point to see and hear this great group of entertainers wherever they play.

The 1980 Stars Season

by Paul Coke

The Sacramento Stars will begin their fifth season of play on April 13 against The Village team from San Francisco. The Village team are the current champions of the Community Softball League of San Francisco. There is no question that The Village team will attempt to repeat their championship this year; however, they will be facing some very tough competition. I may be biased but I think the Sacramento Stars will give The Village team a run for the Gay World Series.

The Sacramento Stars team will have several key players returning this year. Norm will be returning as a player/coach, and the ever-popular Rich Findley, "Power Hitting" Jim Hamilton, "Athletic" Bobby Soloman, Chuck "Best Pitcher" Nash, Stu Brown, Paul "Orca" Coke, Mike "Daffy" and Dave "Strong Arm" Jimenez will help make the Stars a very tough team. In addition, Mike Miller, Bob Hamilton, Roy Heitz, Greg, Frank Chico and "Tenspeed" will add strength to the team.

Of course, the season will not be a total success without you, the fans. Come out and cheer on your only gay community softball team.

The complete softball schedule will be published in the next issue.

Exciting Bowling Season Nears End: Spring-Summer League Possible

Wow! We have some REAL bowlers in our gay bowling league. In the last couple of weeks there were 17 games bowled over 200 and all the teams are getting livelier and hotter.

Nancy, bowling for the "Swifts" team, is leading the women with an impressive 183 average, while Tom, a lefty, bowling for the "Dam-If-I-Know" team, is carrying the highest overall average of 191 going into our sixth week of tournament play. It looks as though we're going right down to the wire—the final eighth week—to determine the division winners.

Many players wished we could have extended our bowling season longer, since the sport has been so much fun. Well, next year we will. Until then, we just may have a mini Spring-Summer league for those interested. We'll have more info on this in the next issue of **Mom . . . Guess What!** In the meantime, you may contact Katherine at 454-2983 evenings to show your interest and to sign up.

Photo by Toad's Treat by Blue

TEAM STANDINGS

Division A		Division B		Division C		Division D	
"T" St. Social Club	11½-4½	Jolly Boys	14-2	Kitty Kitty No	13-3	"Unknowns"	12-4
Bertha's Bombers	10½-5½	Gutter Bombers	9-7	Riverboat Queens	11-5	Topper Floppers	10-6
Dam-If-I-Know	10-6	D.J.'s	7-9	Leather Pins	8-8	All Stars	9-7
The "Committee"	7-9	Merkettes	6-10	Buttonettes	7-9	Uppers & Downers	7-9
Hot Shots	5-11	Gaylords	6-10	Fancy Dancers	6-10	The "Swifts"	6-10
Mod Squad	4-12	Red Dots	6-10	The "No Names"	3-13	Alley Katz's	4-12

Photo by Toad's Treat by Blue

Last Tryouts Set

The Sacramento Stars will hold final tryouts on March 2 and 9 at William Land Park softball field, 1 p.m. This will be your last opportunity to tryout for the Stars.

Gay Sports in the 80s

by Paul Coke

By now you have read countless articles about what life, business, and politics will be like in the 1980's. However, very little attention has been devoted to what gay sports will offer in the 80's. As I see it, the 1980's will offer gay athletes the opportunity to express themselves.

For the past five years the Sacramento men's softball team has been the front runner in gay sports in the Sacramento area. Today Sacramento offers a bowling league, women's and men's softball teams, roller skating, and mountain and river events. Sacramento has the potential of developing leagues for volleyball, football, tennis, and men's (the women have an organized league) softball.

If you feel that this is an invitation for you to take part in some form of gay sports, well, you are right. If you have the talents, use them; if you don't, learn them. Where else can you have fun with a group, exercise, and take pride in your achievements? Indeed, the 1980's will be a decade in which gays can establish themselves as respected athletes.

Sacramento Women's Sports League Says Thanks

by Elene Johas

The Sacramento Women's Sports League would like to thank everyone involved in the benefit for the league, "A Night of Entertainment." We raised $1000, half the money needed for the upcoming softball season. The support that the league received was phenomenal. The fundraiser was a great start for a hot season.

The deadline for entry fees for the softball season is April first and since the league is set up to accommodate six teams, the fees and initial roster should be submitted as soon as possible. This year's softball season promises to be bigger and better than ever, so get your teams entered right away. For information call 444-7353.

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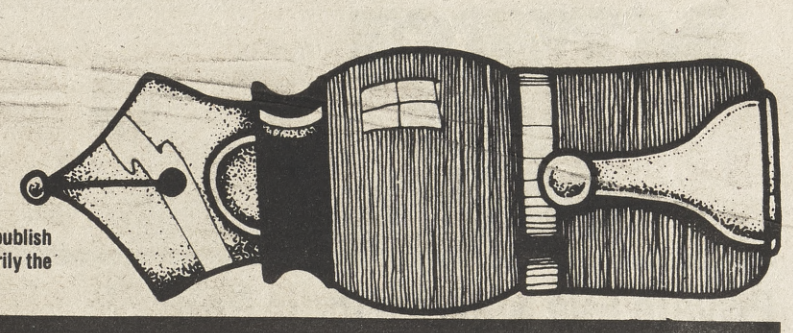

MGW welcomes letters to "WRITE!" If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to "WRITE!", MGW, Box 8170, Sacramento, CA 95818.

Compliments to Tony Martin

Dear Editor:

Rec'd the two issues of January's **Mom ... Guess What!** Thank you very much!

I have sent them to two of my best friends.

I would like to compliment Tony Martin on the article he wrote on mental illness (Handicap-able). That was the best I have ever read on the subject of mental illness. It was brief, but very interesting!

In reading that article, I saw my name in between the lines several times as I lost my partner of ten years thru mental illness. While reading the article I asked myself many questions. . . my answers did make me feel guilty often!

Thank you for such a great article. Keep up the good work, Tony.

A friend and reader of **MGW**
Lillian Gordon

Gay Impact Possible

Dear Editor:

Recently at the presidential debates in Iowa, the question from the audience which caused the most seat-rustling was concerning gay "immorality." Whether non-gay Americans realize it or not, gays are becoming more political. The main goal is the dissolution of harassment laws and enactment of anti-discriminative laws.

According to a Kinsey report, ten percent of our population is wholly or predominantly gay. Gays are slowly uniting to demonstrate to non-gays that persecution is unwarranted. Though the estimates of attendances at the human rights marches in Washington D.C. and Sacramento, CA were downplayed by the non-gay media and trumped up by some of the gay media, the mere fact that there were marches demonstrates the increasingly visible stance of gays. Also, it is significant that it constitutes a growing percentage of politically aware gays; it is not merely a growth of strength of a small, increasingly militant self-serving group.

Gays are probably one of the wealthiest minorities and wealth equates with power. Because of the increasingly cognate financial and political strength of a heretofore latent community, politicians are beginning to attune their platforms to the gay vote. It doesn't take a Wall Street Wizard to tabulate the buying power of a one dollar contribution from twenty million gays. With the spectre of an organized gay vote, even the dullest of politicians must consider gays in their scope.

The United States can be the vanguard of equality it purports itself to be. It can be as soon as gays amalgamate, contribute (time and/or money), and participate toward a common goal: complete freedom to persue one's own lifestyle without fear of reprisal. . . even in Iowa.

Sincerely,
Phill Panettiere

Compliments, Comments, and Correction

Dear Editor:

It was wonderful to see the photographs of the March on Sacramento in your most recent issue. The news reports from Chico, although shocking and distressing, were much welcomed.

I would like to mop up some March business, comment on a **Mom** article, and correct a minor error.

The March on Sacramento was required to guard its portable toilets for more than 48 hours, round the clock. A team of valiant volunteers formed the March on Sacramento Flush Squad. Waiting for these people are Certificates of Honor that install them to the Order of the Flush Squad. Because of the near monsoon that dumped down on the March, an awards ceremony from the stage had to be cancelled. Yet, these beautiful parchment documents are still waiting for flush squad members. They should call me at 457-3412 to make arrangements.

I read the article on the Libertarian Party with much interest and took exception to statements made by its author, Richard Cartiere. Dismissing Assembly Bill #1 as a "complete distraction" lifted more than one eyebrow in town — especially since that over-simplification was followed by the statement, "What needs to be done is to create an environment that allows everyone to live their own life in whatever way they choose."

In reality these two statements are not mutually exclusive. What Mr. Cariere fails to develop is a method for creating this environment. The March on Sacramento for Lesbian and Gay Rights brought together nearly 500 lesbian and gay organizations. They had not been in contact before. They worked together, pooled their resources, and can again be mobilized for the next issue at hand. This incredible network could never have been set up if it were not for AB-1. Statewide publicity on the March and on AB-1 created an environment wherein the majority culture discussed Gay/Lesbian people at great length. The trading of ideas, the intercourse of opinions is how people's feelings are shaped. This would have been impossible without the March on Sacramento and AB-1.

To have a class's rights affirmed as a matter of the law of the land, in writing, is not to be dismissed as a "complete distraction."

Much work by people who identify themselves as Gay or Lesbians remains unfinished. To do this effectively we must talk to one another and be organized. I suggest that if the Libertarian Party will not allow itself to be a "political tool" for lesbian/gays, then lesbian/gays have no need of it.

I further suggest that if Mr. Cartiere's article is any indication, the party's methodology for "creating this environment" will be to do marathon readings of Ayn Rand on National Public Radio. Good luck, kids.

As to the minor error in your last issue. It was great to see our photographs in your paper, but the caption is incorrect. Pictured were Statewide March Co-ordinators Joyce Azelton, Kory White and myself. Also pictured were Adam Ciesielski and Karl Koerwitz who offered invaluable assistance to the co-ordinators in the weeks before the march. Another person who did likewise, who was not pictured, is Terrie Bressette.

Karen Peters and Cleve Jones were not march co-ordinators. They worked with their local committees in Southern California and San Francisco respectively.

It was also great to see Kevin Adams' work in the pages of **Mom**. Pamela Garret's interview was a rare gem considering the difficulty in talking to real artists about their work. They do seem to hate talking about it, and Garret's methods would make interesting reading as well.

Again, congratulations to all staff members for an excellent issue.

Sincerely,

Jok R. Church

PS: Fans of Kevin Adams' will find a portfolio of his painting reproduced in color in the March 1980 issue of **Blueboy magazine.**

Editor's Note: Thanks to Mr. Church for his comments and, again, for all his work on the March. Our apologies for the caption: unfortunately we could not find anyone to identify everyone in the picture in time to meet our deadline. Finally, it should be noted that the remarks Mr. Church attributes to Reporter Richard Cartiere were in fact the quoted opinions of Libertarian Steve Sparling.

Church Chides Supes

January 29, 1980

Hon. Ted Sheedy
Sacramento County Board of Supervisors
700 H Street
Sacramento, CA

Dear Mr. Sheedy:

As a statewide co-ordinator for the California March on Sacramento for Lesbian and Gay Rights, I requested an endorsing resolution from the Sacramento County Board of Supervisors. A letter making this request was sent to then-chair Hon. Sandra Smoley. Enclosed was a copy of the resolution adopted by the San Francisco County Board of Supervisors, as well as background material on the march. All supervisors received a copy of this letter, including yourself.

The request was specific. A request for board action was made and the board chose not only to refuse, but to ingore receipt of the letters and background material. material.

Of course, you must realize this is regarded as a sizable slap in the face to the county's lesbian/gay population. I can understand the board voting down such a resolution, even though I received them from other countries with so little effort as one mailgram making the request. What I cannot understand is the board's arrogance in completely ignoring the request, lacking the basic courtesy to acknowledge the original letter.

With the March on Sacramento passing into history, I am no longer its statewide co-ordinator. As far as this matter is concerned I am merely your constituent. I must frankly state, however, that this incident will be hard to forget.

Sincerely,
Jok R. Church

Says Breaks "Window"

To Whom It May Concern:

I recently read in the S.F. **Chronicle** coverage of the action of gays against the movie "Cruising" which depicts violent murders of gays.

Well, something worse is coming. On February 1, on Channel 6 I saw a movie review of "Windows." This movie should be opening very soon. It is an extremely violent, brutal, sick-o portrayal of a rapist who shoves knives down women's throats and tape records their anguish as they are sexually abused.

The twist ending to this story is that the rapist turns out to be a "psychotic lesbian."

I think portrayal of violent, murderous gays is worse than portrayal of gays being violently murdered. In any event, if **MGW** could inform the gay community of this movie coming we could mobilize and be ready to carry forth the momentum started in S.F.

MGW could urge the gay community to be watching for this film's opening and we could be there to picket and demonstrate.

Hey, Hey, Ho, Ho, Homo violence has got to go!

Hoping you can help.

Late Paper

Dear Editor:

Another "Gay" business fails to meet the standards generally accepted in the industry. Is it a confirmation of our second class status by our own kind?

The business I refer to is this newspaper. It is a common and accepted business practice that printed material with a cover date is to be shipped and received by its subscribers on or before that date. Today I received my copy of **MGW,** some 16 days into the month of February. Apparently sending the paper out late is becoming a habit! What is the point of having a calendar that begins on the first of the month when one never receives the paper before the second week of the month!

If you can't get the paper out on time, why not have the calendar items run from mid-month to mid-month?

Please do something. (The content of the paper is excellent. With that I have no complaints. And for that reason alone, I refrain from cancelling my current subscription.)

Very truly yours,
Kathleen Duggan

P.S. I would appreciate having this letter published in the paper as I am interested in finding out if others share my disappointment in the paper's mailing schedule.

Editor's Reply: We have been aware of this problem for some time, and for that reason we try to run a two-month calendar. Still, many of our readers pick up the paper around the first of the month, as soon as it is distributed to the bars and other businesses in the community, and they benefit from the early calendar items.

A bulk mailing permit — the only type we qualify for at this time — unfortunately allows the Postal Service to be very erratic in delivery, since it is the lowest priority mail. First-class mailing is prohibitively expensive, and to qualify for third-class privileges, we would have to be sending over half of our monthly press run to paying subscribers. This is something we are regrettably far from doing.

Right now, it seems that the best solution is to continue printing a two-month calendar, including as many events as possible for the month after the issue date. However, this will require the cooperation of every organization and individual who wishes to have dates noted in the calendar. **Our deadline is the 15th of the month before the date of issue, so please plan your events far in advance and let us know about them by the 15th of the second month preceding the event!** If you have something planned for June, let us know in April so that it can appear in the May and June issues of **MOM ... GUESS WHAT!**

We try to serve the community as well as we can, but you must realize that we cannot know about your events unless you tell us about them. We ask you to please cooperate with us for the benefit of the whole community.

Parent Needs Help

Dear Editor:

Four months ago, received a "Dear Mom Guess What?" letter from my son. My first reaction was anger. Since then have gone through periods of guilt and disbelief. Finally thought I'd come around to acceptance.

Today, find I'm angry again. Not so much because my son is gay . . . but because he hates himself for it. How can I, or anyone else for that matter, accept his sexuality if he can't? We have had a few talks and it's his opinion no one wants to be gay.

The reason for this letter is simple. I need help understanding . . . and would appreciate it if your readers would write me.

My questions are:

1. Do you think you were born gay?
2. Do you think your parents caused you to become gay?
3. Can you enjoy relations with the opposite sex?
4. Do you ever have sexual fantasies about someone of the opposite sex?
5. If science discovered a cause and remedy would you avail yourself of it?
6. Do you feel it necessary to lead a double life?

Thank you.

Sincerely,
Suzanne Souza
c/o General Delivery
Bowman Branch
Bowman, CA 95604

Tour Nevada City

SPRING !N THE SIERRA, 130 years of country gardens and homes is the name of the unusual historic tour given on two successive April Saturdays, the 12th and 19th. Seven beautiful historic sites in Nevada City will be on view from 10 a.m. to 4 p.m. with hostess-guides at each.

Included in the tour, which benefits Nevada City's Methodist Church Restoration and The American Victorian Museum are the outstanding Italianate M.L. Marsh House and Garden (1873) Osborn/Woods Loft Building (1865) and new tiny monument garden, and Bill and Elanor Lambert's Spring Bulb Garden.

The tour is planned to allow walking between Nevada City sites. The $3.50 donation per person includes complimentary refreshments at the Methodist Church. The Museum, in historic Miner's Foundry, will present an exhibit of floral and herbal graphics and a continuous showing of European Garden slides during each day. A High Victorian Tea will be served at The Museum's Old Stone Hall at 3:30 p.m. on both days for an additional cost of $2.75 per person.

Information, reservations and tickets are available at The American Victorian Museum, 325 Spring Street, Nevada City, California 95959 (telephone 916-265-5804).

Sensitive and Intelligent

Dear Editor,

I am writing to publicly thank Pamela Garrett for the sensitive and intelligent interview she did with me. It was a pleasure to spend time discussing art with her. (**MGW,** Feb. 1980)

I would also like to give credit to Adam Ciesielski who did the excellent photographs used in the interview. Thank you.

Sincerely,
Kevin Adams

Year End Report From Bob & Tina

The Court of the State Capitol under Empress Tina and Emperor Bob's direction reports charitable donations of more than $2,600 were contributed to several Sacramento organizations this past year.

The court-sponsored Hunk and Hunkett Auction raised $1,137.25 for Dignity. Through the Mr. Gay Cowboy and Cowgirl event, the court donated $1,374.86 to Muscular Dystrophy. And a Valley Knights roast by the Court raised nearly $100 for the George Sands Community Benefit Fund.

In a year-end report to the gay members of the Sacramento Community, Empress Tina and Emperor Bob said court participation in both the San Francisco and Sacramento Gay Pride Parades, numerous charitable benefits, and attendance at both in town and out of town gay events were highlights of their reign. The pair traveled throughout California, Oregon, and Washington.

At the annual Billy DeFrank Camp Awards in Oakland, Bob and Tina were chosen Emperor and Empress of the year. In addition, Tina was picked as Live Entertainer of the Year. The DeFrank event involves a vote by all Northern California court members.

The GNIE Court, under their direction, won numerous awards for out of town theatrical presentations.

And as promised during their campaign last year, the court by-laws and Constitution were rewritten and submitted to the State Board of Corporations as a non-profit concern.

Empress Tina has been a member of the River City Business Association, a member of the Way Station Board of Directors, and both have been members of the board of the George Sand Community Benefit Fund.

Goodman Presents "Masks"

On Saturday March 1st, at midnight, the Goodman Theatre proudly presents Mark Kadota's MASKS, a performance piece with music by the artist. The Goodman Theatre is located at 1115 Geary Street in San Francisco. Kadota, known widely for his ceramics and canvases, will also have several of his paintings on display in the theatre lobby. Tickets for MASKS may be reserved by calling 776-1848, or purchased at the door. Admission is $3.

Also coming up in March on the "Midnight at the Goodman" series: JASON SERINUS, America's foremost whistling entertainer, in concert on Friday, March 7th; NEON CLONE AND THE MANIPULATORS on Saturday, March 8th; the Plutonium Players in their ROCKY HEIROGLYPHIC SHOW on Friday and Saturday March 14th and 15th; and on Friday and Saturday March 21st and 22nd, local new wave bands featuring SURFACE MUSIC. All programs will begin at midnight. Admission is $3 to each event. For information and reservations, please call 776-1848.

Gay Inmates Start Program

Gay inmates at Vacaville's Correctional Medical Facility have been meeting weekly with representatives of San Francisco's Metropolitan Community Church since November of last year. These inmates have started the Harvey Milk Memorial Lending Library commemorating the late Supervisor Harvey Milk.

Donations of used books are being accepted by Metropolitan Community Church at 150 Eureka Street in San Francisco. Fiction, non-fiction, gay-oriented, spiritual — all types of books are welcome.

The weekly program is beginning a series of lectures, workshops and films in mid-February dealing with various aspects of gay culture and life in general. The administration at Vacaville has been extremely cooperative in permitting and encouraging the development of this program.

BETWEEN THE COVERS

Private Eye Meets Kiddie Porn

SKINFLICK by Joseph Hansen.
Holt, Rinehart, and Winston. Clothbound, $8.95

Reviewed by R. Ruman

Joseph Hansen has created an immensely likeable and approachable hero in Dave Brandstetter, freelance insurance investigator. And, just as importantly, he has succeeded in making Brandstetter's homosexuality appear not in least sensational or gimmicky. As I read **Skinflick**, I was sorry to have missed the previous novels in the series.

In this most recent adventure, Brandstetter slinks through the all-too-familiar Los Angeles private eye milieu, investigating the death of a born-again religious zealot with a taste for kiddie porn. Along the way he has encounters with an old lover, numerous pornographers, and more than a few of his father's ex-wives.

The book is well-plotted, fast-paced, and if a little unbelievable or, perhaps more correctly, a little too stereotypically heroic at the end, quite enjoyable.

My only objection is to the treatment of the pornographers. While Hansen successfully captures the ennui of the kids involved, his portrayal of the kiddie porn dealer as just another guy trying to make a living is just a little unimpressive.

Crimes With Victims

FATHER'S DAYS: A TRUE STORY OF INCEST by Katherine Brady.
Seaview Books. Clothbound, 216 pp., $9.95.

BY SANCTION OF THE VICTIM by Patte Wheat.
Timely Books. New Milford, CN. 06776. Paperback, 208 pp., $4.50 plus $1 shipping.

Reviewed by Joyce Bright

In 1977, the last year for which statistics are available, some 500,000 American children were reported abused and neglected. Of those, 2,000 were murdered. Child abuse concerns us all.

Father's Days, written by the pseudonymous Brady, is the story of incest. Incest is common. It usually does not involve violence, and perhaps for that reason might seem less important than the more forceful forms of child abuse. Yet the psychological damage visited upon those involved truly makes it important. How can society not be affected when a fourth of its members feel the stigma of this taboo?

Father's Days, a novelization, gives us a journey through the mind of an incest victim. Katherine did not come from a broken home, but the relationship between her parents was non-communicative and non-supportive. The mother worked various shifts as a nurse. During a storm, when Katherine was eight, she fled to her father's bed for safety. What she found was a lonely, sexually frustrated man, who loved her very much, and who expressed that love by sexually fondling her. Her father, a big man and an authority figure, could not be denied. As the relationship developed over a ten-year period it went from fondling to mutual masturbation.

Driven by the fear of losing her parents' love and by the guilt of the pleasure she felt, Kathering learned to manipulate her father, exchanging, for example, sexual favors for a new car. A good student, very popular, having all the right friends and honors in high school, Katherine learned to avoid all real intimacy while being a master at pretended closeness.

To get out from underneath her father's oppressive tutelage, Katherine married a man who came from the best family in town. He was more domineering than her father, less loving. They had two children, and ten years passed before Katherine gathered the courage to file for divorce.

A female analyst she turned to, and fell in love with, proved more manipulative than any of the men in her life. Katherine then had an affair with a lesbian writer. The issues of lesbianism and incest are brought up by her ex-husband in an attempt to block child custody.

More than anything else the book is concerned with Katherine's inability to form supportive relationships because of her inability to come to terms with the incest. The help she seeks for herself and her father, the anger and pain she deals with when everyone else wants to pretend everything is normal — these, too, are important issues.

The book is honest, it is sad, and it is courageous. It is also the story of triumph: the evolution of a passive woman into one who is ultimately willing to be responsible for her life.

By Sanction of the Victim, on the other hand, nauseated me. No, the book is not filled with gratuitous violence. In fact, the violence is almost understated. This is Marjorie's story, and it is one of child abuse.

Without any referrals or background information, Marjorie and her brother are left at Florrie's home for two weeks while her parents go on a rodeo tour. Marjorie's mother has just remarried; for the mother this is a honeymoon. Marjorie, who is 12, has had an incestuous relationship with her new stepfather.

If her own family relationships are less than ideal, the situation she walks into at Florrie's is a nightmare. Florrie is an asthmatic, pill-popping, sexually repressed, psychologically damaged shell of a woman. The 16-year-old daughter, Donna, is an obese and physically filthy younger version of the mother.. Another teenage son and daughter are frightened, confused, lying bullies. The baby in this family is so neglected that he crawls in his own excrement.

Marjorie becomes the butt of this family's psychosis — these angry and powerless people who vent their impotence by brutalizing people less powerful than they. Marjorie is beaten, burned with cigarettes, pushed down stairs, placed in tubs of scalding water. She is seldom given anything to eat. She is tied up in a cold garage for days with nothing to drink. Her hair is cut. Her bones are broken.

Toward the end of the novel, when she is locked in the bathroom, she climbs to a window and sees herself: "A face looked back at her . . . the eyes, she'd looked at them before she thought, but the face was ugly, with the hair short and the mouth puffed out and her nose looked spread on the side."

What did Marjorie do to deserve this treatment? Nothing. That's the problem, or part of it, and the reason for the title of this book. Marjorie was a good girl. She did whatever she was told to do, for if she disobeyed or talked back someone might dislike her. She was passive, and her passivity nearly killed her.

This is an ugly story, and one that needs to be read. Child abuse is a pattern that seems to repeat itself in families. Children who have been abused tend as adults to abuse their own children.

More than that, professionals are initially powerless to do anything about these problems. Professionals do not report incidents of child abuse. You, the members of the community, must do that.

I don't like living in a world where these acts take place. And you see, ultimately it is up to you and me to become aware, to report suspected neglect and abuse. If we don't, no one will.

National Gay Playwright Contest

The Glines and the Gay Theatre Alliance are co-sponsoring a National Gay Playwriting Contest. The Glines, a non-profit organization for gay arts, which has been producing gay theatre in New York since 1976, and the Gay Theatre Alliance, an international organization founded in June 1978 to foster and promote gay theatre, have begun the contest to locate and encourage new gay plays.

To qualify for the competition, a play may be either full length or one act and must have a major gay character or major gay theme; it must not have been published or previously produced (excepting staged readings or workshop productions). The sponsors emphasize that they are particularly interested in receiving women's materials. Entries are limited to one play per author; musicals must be accompanied by a tape of the score.

Deadline for receipt of entries is May 21, 1980. Entries will be judged by a nationwide panel of gay theatre experts, including Robert Patrick, Doric Wildon, Eric Bentley, and others, and winners will be announced June 29, 1980, coinciding with the conclusion of the National Gay Arts Festival being produced by The Glines. The first prize in the contest is a cash award of $250; second prize is $100 and both plays will be considered for production by The Glines.

To submit a play, playwrights should send one original or clear photocopy accompanied by a self-addressed stamped envelope before the May 21 deadline to the Gay Theatre Alliance regional coordinator nearest them: (Northeast) Terry Helbing, 51 West 4th Street, Room 300, New York, N.Y. 10012; (Midwest) Richard Rehse, 307 West 15th Street, #44, Minneapolis, MN 55403; (Rocky Mountain) William Wade, P.O. Box 18728, Denver, CO 80218; (Northwest) Allan Estes, 1115 Geary Blvd., San Francisco, CA 94109; or (Southwest) Deborah Rose, 1801 N. Kingsley, #206, Hollywood, CA 90027. (The Glines is funded in part by the National Endowment for the Arts and the New York State Council on the Arts.)

"The Lesbian Path" Celebrates Diversity and Strength

The Lesbian Path, a new book edited by Margaret Cruikshank of San Francisco, is the effort of 37 lesbian writers who share in it their personal experiences, viewpoints, traumas, and joys.

Prominent lesbian authors Sandy Boucher, Audre Lorde, and Barbara Grier are among the contributors to the book's seven sections on young lesbians, finding ourselves, struggles, monthers, Catholic tales, public lives, and adventures.

Margaret Cruikshank, who announced **The Lesbian Path** during the Modern Language Association convention in San Francisco at the end of December, is a former director of Women's Studies at Mankato State University. She worked as resources coordinator for the Gay National Educational Switchboard, and has written feminist essays, reviews, autobiographical sketches, an article in **Our Right to Love: A Lesbian Resource Book**, and the volume on Macaulay in the Twayne's English Authors Series.

The Lesbian Path is published by Angel Press, 171 Webster Street, Monterey, CA 93940. It may be ordered from the publisher for $6.95 plus 6% sales tax and 75¢ postage. It is also available from the distributor, Caroline House, Box 161, Thornwood, NJ 10594, who also handles trade and textbook orders at a discount. California residents can save the sales tax by ordering the book from New Jersey.

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LA Attorney Named

LEROY WALKER, coordinator of State employment anti-sexual-discrimination project.

A newly created position to implement an Executive Order banning sexual orientation discrimination was filled the first week in February by the California State Personnel Board.

Los Angeles attorney Leroy Walker was named by the Personnel Board to be the Coordinator of that project.

Leroy Walker is a 38-year-old attorney from Los Angeles. He is openly gay and politically active. He has a Master's Degree in Political Science, as well as a law degree. His employment background includes teaching and administration. Mr. Walker will be transferring from his present position with the State Department of Fair Employment and Housing (Los Angeles office), where he has been a conciliator/investigator dealing with employment discrimination.

Mr. Walker has been very active in the gay community over the past few years. He was founder and coordinator of the Gay and Lesbian Events Phone Line in Los Angeles sponsored by New Age (a local gay organization) and served on the Board of Directors of that organization. He has also been a member of other human rights groups.

On April 4, 1979, California Governor Edmund G. Brown Jr. issued an Executive Order prohibiting employment discrimination for reasons of sexual orientation by all state agencies under the Governor's jurisdiction. The State Personnel Board was given authority to implement the order.

Soon thereafter, the National Committee for Sexual Civil Liberties offered its assistance and expertise to the Governor's Office and to the Personnel Board to help them set up a program for implementation of the Order. Paul D. Hardman of San Francisco, publisher of **The Voice** (a newspaper primarily directed to the gay community) and Los Angeles attorney Thomas F. Coleman, co-chairperson of the National Committee, set up a series of meetings with J. Anthony Kline, the Governor's Legal Affairs Secretary, Irene Tovar, the President of the Personnel Board, and Ron Kurtz, the Executive Officer of the Personnel Board, as well as other board members and staff members, to work on implementation of the order.

Also cooperating in the effort were several groups from the gay community, including the Advocates for Gay State Employees and the Gay Community Services Centers in Los Angeles, San Francisco, and San Diego.

Upon learning that Mr. Walker had been chosen for the new position, Thomas Coleman commented, "Some of us have been working for years to sensitize the state bureaucracy to the needs of the gay community and the unfairness of sexual orientation discrimination. This is a significant event for the entire country in that this is the first full-time state government position anywhere that is devoted to sexual orientation issues.

When asked for comment about his new assignment, Lee Walker stated, "We live in a relatively free society. I like to see as little government regulation of our lives as possible. But, where arbitrary discrimination in something as basic as employment is involved, there is no choice but to look to the government for some protection for groups that have been historically discriminated against such as racial and ethnic minorities, women, and sexual minorities. The Executive Order prohibits differential treatment of people similarly situated. That is, people who are private about their sexuality or people who are public about their sexuality are to be treated alike regardless of their sexual orientation. I am grateful to have the opportunity to serve the government and the community toward reaching this goal. I am particularly grateful to those who worked so hard to create this position and therefore make my work on this project possible."

Graham Will Speak on 'Books In The Closet'

James K. Graham, editor of **MGW**, will be the guest speaker at the quarterly meeting of the Sacramento Gay Speakers Bureau on Wednesday, April 9, at 8 p.m. in the auditorium of William Land Elementary School, 2120 12th Street.

Graham will speak on the topic "Books in the Closet," examining various aspects of gay literature, including the importance of books and other written materials in the lives of gay people, the suppression of books and other literature with gay themes, the differences between literature by men and that by women, and suggested readings in gay literature.

Graham, who has been editor of **MGW** since the newspaper was founded, has been studying gay literature for almost 10 years. Since 1972, he has been writing about gay literature, mostly in the form of book reviews, for several newspapers, including the **California Aggie**, the **State Hornet**, and the **Suttertown News.** In 1976, he received his M.A. in English from Sacramento State University, writing two long essays dealing with gay and non-sexist literature. Also in 1976, he taught a course in gay literature through the experimental college of UCD. He is a member of the Gay Caucus of the Modern Language Association.

All interested members of the community, not just members of the Sacramento Gay Speakers Bureau, are invited to attend the meeting and hear the presentation on gay literature, which is the second in a series of speakers planned by the Bureau with the dual purpose of increasing speakers' knowledge of gay topics and providing interesting and informative programs for the entire gay community.

'Slow Dusk' Opera Premiere in Nevada City

The American Victorian Museum, in historic Miner's Foundry, Nevada City, will be the scene of spring's most unusual musical event: the west coast public premiere of composer Carlisle Floyd's American Opera, **Slow Dusk,** on March 7, 14 and 15 at 8:15 p.m.

The stage in the Great Hall of the Museum will provide the background for the tragic melodic opera set in the rural American South. Local performers include Dorla Menmuir, soprano, as Sadie; Linda Turner, mezzo-soprano, as Aunt Sue; Terry Brown, tenor, as the hero Micah; and George Holmes, baritone, as Brother Jess. Composer Floyd's famous **Susannah** is regularly performed on both coasts; **Slow Dusk**, however, has never been given a full-scale performance in California.

Sharing the bill will be the Golden Chain Chorale, accomplished singing group of 90 voices under the direction of Paul Perry, in a performance of one of Leonard Bernstein's major choral works, **The Chichester Psalms.** Joining eight soloists will be outstanding Boy soprano Michael Roberson, member of the Lyman Gilmore School Chorus.

Admission to the event, presented under the auspices of Sierra Music Association, is $3.50, with a special $1 price for students. Limited seating makes reservations necessary. These may be had at the Museum, 325 Spring Street, Nevada City, CA 95959, or by telephoning (916) 265-5804.

A special pre-opera dinner will be offered in the Museum's Old Stone Hall from 6 p.m. preceding each performance.

The program commences the Museum's year-round schedule of artistic, cultural and educational activities, unmatched by any city of comparable size in the West.

Bazzaz Announces Show

Bazzaz presents "Oh! Boys," starring Pat Monclaire. This all-male extravaganza is two evenings of comedy, song, and dance. Featuring George Harrison, Jack Love, J.I. Harrington, Brent Hart, Tom Snow, Bill Dobson, Michael Jennes, Randy Tray, Norman Anderson, Doug Brown, Doug Barrett, Buddy Worth, Gene Stewart, Bill Smith, and in a unique style all her own, male-impersonator, Pat Hidalgo. Also, cameo appearances by such well-known personalities as Rita Hayworth, Marilyn Monroe, Carmen Miranda, Mae West, Barbra Streisand, and Donna Summer at the Parking Lot, Sunday evenings April 20 and 27 at 9 p.m. Advance tickets will be available. For reservations call 482-7772 or 371-0238.

Coronation '80 Set

With the words, "Live from Convention Center in Sacramento," the 1980 Great Northwest Imperial Empire Court Coronation will be underway Saturday, April 5 at 8 p.m.

A Salute to American Advertising is the theme for the annual event hosted this year by Emperor Bob and Empress Tina.

The surprise MC's for the night will themselves salute American advertising by working from a specially constructed "broadcast studio" in the ballroom and the entire coronation will be handled as a live broadcast event.

More than 500 members of out of town courts represent most areas of California, parts of Nevada, Oregon, Washington, Utah, Colorado, and Alaska.

Many of the visiting courts are planning presentations in line with the advertising theme.

The new Capitol Plaza Holiday Inn will be host hotel. The hospitality suite will open there Friday, April 4. The coronation itself will take place Saturday, April 5 from 7 to 12 p.m. at the Sacramento Convention Center. An open-to-the-community Sunday April 6 brunch is planned for the Delta Queen Restaurant in Old Sacramento as a climax to the weekend activities.

Tickets are available from court members in area bars.

S.E.T Presents 'Carhops in Bondage'

"Carhops in Bondage," a new musical comedy by Gorilla Rose, opens March 7 at the Sacramento Experimental Theatre, 22nd and L Sts. This new theatre piece is a parody of the fast food industry, bad science fiction movies, and current sexual trends.

The story of three working girls who find themselves tied up with the Queen of Outer Space is laced together with songs from the 50's and 60's. The director, Russ Dunn, has staged "Carhops" as "live cartoon."

The Queen of Outer Space, after getting the raspberry on the Intergalactic Gong Show, zooms through space with her alien sidekick Glug. Her performing androids intercept a tv commercial from earth extolling the virtues of the secret sauce on the bondo burger. Energized by the promise of a new propellant, the androids mutiny, take over the Queen's cruiser, and land in the parking lot of the S & M Burger Palace.

The carhops, Sheila, Wanda, and Maxine, mistake the Queen and her performing androids as a rock act from out of town and give them the brushoff. Determined to recharge her now hungry androids, the raging Queen devises incredible tortures to exact the secret recipe of the bondo burger from the carhops. Just as things look tough, the Disco Kidz stop in for a snack before going to afterhours and save the carhops from the Queen and their dead-end jobs.

This fast-paced comedy is full of hot one-liners and clever sight gags.

The cast includes Ruth Williams as the street-wise, gum-popping Sheila. Jan Vanderbeck is Wanda, who has some strange ideas about boys and cars. Maxine is the intellectual feminist, played by Dawn Anderson-Spillers.

Jim White is the wicked Queen of Outer Space. Roger Thibault is Glug, an incredible alien. The performing androids are Russ Dunn and Gene Stewart. The Disco Kidz are played by Rick Vinson, Lynn McCormick, and John Hernandez.

"Carhops in Bondage" opens March 7 at the Sacramento Experimental Theatre, 22nd and L Sts.

Remember: At the S & M Burger Palace, our hot dogs bite back! but only if you want them to. Limits respected.

Options Institute Announces Schedule

OPTIONS: An Institute For Lifestyle Education announces its course offerings for Spring 1980. OPTIONS, a non-profit group of psychotherapists and educators, has presented in the last four years, workshops and courses for health professionals and the general public on topics related to lesbian and gay male sexuality and lifestyles.

The Spring 1980 schedule includes weekend workshops dealing with the topics of Lesbians In Intimate Relationships, Gay Male Sexuality and Sex Counseling Techniques, Taming the Green-Eyed Monster (jealousy), Images of Love Among Gay Men, and Communication Skills for Lesbian and Gay Parents. The courses will be held in April and May in San Francisco and San Jose. They are open to people of all sexual orientations. Fees are on a sliding scale, according to income. Some scholarships are available.

For more information or to receive a free schedule of courses, contact OPTIONS at (415) 821-1015 or at P.O. Box 31729, San Francisco, California 94131.

Faculty for the Spring courses includes a number of men and women who have done extensive lecturing and publishing on topics related to counseling lesbian and gay male clients.

Comedy at the Old Eagle

The 5th of July by Lanford Wilson, directed by Robert Irvin, opened a five-weekend run Friday, February 29 in the historic Old Eagle Theatre in Old Sacramento.

The comedy, by the author of the Eagle's season's earlier success **The Hot L Baltimore,** has written an alternately funny and moving story about a group of former student activists and the changes which have been wrought in their lives and attitudes in the years since leaving college.

The scene is a farmhouse in rural Missouri, which is home to Ken Talley, a legless Vietnam veteran, played by Robert Irvin, and his lover, Jed, a botanist (Dennis Curry). They are visited by Ken's sister June (Janice Akers) and her teenage daughter (Carolyn Bates), and by Gwen and John — the former a hard-drinking, pill-popping heiress who aspires to be a rock star; the latter her wary-eyed husband and manager. Ann Strutz and Ron Clyma play Gwen and John. All are old friends from Berkeley college days and former activists who fought for what they thought would be a better world.

The action centers on Gwen's offer to buy the farm, which she plans to convert into a recording studio, and on Ken's Aunt Sally (played by Bobby Stewart), who has come to the family homestead to scatter the ashes of her late husband. Their talk as the play progresses is sharp and funny and in the final essence deeply revealing of lost hopes and dreams and of the bitterness which must be fought back if one is to perceive the good which life can offer.

Called "incredibly well-written ... moving ... hilarious" (Rex Reed, N.Y. **Daily News**) **The 5th of July** adds to Lanford Wilson's ever increasing and respected output of plays and continues to uphold his position as one of American theatre's most important and celebrated writers.

The 5th of July plays Friday and Saturdays at 8:30 p.m. through March 29.

Ticket prices for the Old Eagle Theatre production are $4.50 general admission, $3.50 students and senior citizens. Group rates are available. The theatre is located at 925 Front Street in Old Sacramento State Historic Park. For reservations, call the Old Eagle Theatre Box Office at 446-6761.

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Get the Word Out

SUBMIT CALENDAR ITEMS EARLY

THE DEADLINE FOR CALENDAR ITEMS IS THE 15TH OF THE MONTH BEFORE THE DATE OF ISSUE. PLAN AHEAD AND SEND US CALENDAR ITEMS TWO MONTHS EARLY SO THAT ALL OUR READERS WILL BE INFORMED OF YOUR EVENT. OUR BULK MAILING PERMIT SOMETIMES DOES NOT GET MGW TO OUR SUBSCRIBERS EARLY IN THE MONTH AND THEY MISS LEARNING ABOUT IMPORTANT DATES.

MARCH ←

1-SAT "THE 5TH OF JULY," play by Lanford Wilson. Old Eagle Theatre, Old Sacto. $4.50 General, $3.50 Students/Sr. Citizens. Call 446-6761. 8:30 p.m.

1-SAT "A PERFECT RELATIONSHIP" comedy by Doric Wilson, presented by Theatre Rhinoceros, Goodman Bldg, 1115 Geary, S.F., 8:30 p.m., $5. Info and reservations, (415) 776-1848

2-SUN MEN'S SOFTBALL TEAM TRYOUTS at Wm. Land Park Softball Field, 1 p.m.

2-SUN HEAR FREDA SMITH PREACHING at 7:15 p.m., "Fundamentals of the Faith: The Church at Metropolitan Community Church, 2741 34th St. Everyone welcome.

2-SUN GAY MIXED CHORUS practices at 7 p.m. Call 443-3119 for location

2-SUN "A PERFECT RELATIONSHIP" comedy by Doric Wilson. Theatre Rhinoceros, goodman Bldg, 1115 Geary, S.F. 4 p.m., $4. (415) 776-1848.

6-THURS "A PERFECT RELATIONSHIP" comedy by Doric Wilson. Theatre Rhinoceros, Goodman Bldg, 1115 Geary, S.F., 8:30 p.m., $4. (415) 776-1848

7-FRI "SLOW DUSK," Opera by Carlisle Floyd. Also Bernstein's "Chichester Psalms." American Victorian Museum, 325 Spring St., Nevada City. $3.50 general, $1 students. 8:15 p.m.

7-FRI "THE 5TH OF JULY" play by Lanford Wilson. Old Eagle Theatre. $4.50 General, $3.50 Students/Sr. Citizens. Call 446-6761. 8:30 p.m.

7-FRI "A PERFECT RELATIONSHIP" comedy by Doric Wilson. Theatre Rhinoceros, Goodman Bldg, 1115 Geary, S.F. 8:30 p.m., $5. (415) 776,1848

8-SAT TRISH NUGENT in concert at Putah Creek Lodge, UC Davis campus. Sacto Gay Mixed Chorus opens the show. Tickets at the door, $3.50 to $6 on a sliding scale. Bring a pillow. Fundraisier for the King Hall Women's Law Caucus. Dance/party will follow the performances. 8 p.m.

8-SAT "THE 5TH OF JULY" See Mar 7 listing

8-SAT "A PERFECT RELATIONSHIP" See Mar 7 listing

9-SUN MEN'S SOFTBALL TEAM TRYOUTS at Wm. Land Park Softball Field, 1 p.m.

9-SUN "A PERFECT RELATIONSHIP" See Mar 2 listing

10-MON GOLDEN HARD HAT AWARD Deadline for nominations. Send to Walter Coburn, 1624½ Virginia Ave., West Sacto, CA 95691.

11-TUES MARCH FONG EU, Secretary of State. Fundraiser for Fruitridge Democratic Club. Cost $5, $10, $15 (depending on ability to pay). Law offices of David Shore, 901 H St. (entrance on 9th St.) Suite 101A. 5-7 p.m.

12-WED DIGNITY RAP, 7-9 p.m. For info and location call 635-5005 or 635-8236.

12-WED 1980 GAY PRIDE WEEK Committee meeting. All welcome! Sutter Middle School, Rm. 109, Alhambra & I St., 7:30 p.m. Call 446-7421 for info.

13-THUR "A PERFECT RELATIONSHIP" See Mar 6 listing

14-FRI BROWN BAG LUNCH SERIES — No. Calif. Women for Apprenticeship sponsors workshop for women interested in a blue collar career as a Cement Mason / Construction Worker. Noon-1:30 p.m. at the YWCA, 1122 17th St.

14-FRI HOLLY NEAR & ROBIN FLOWER CONCERT. Nova H.S. Auditorium, Redding. Sponsored by People of Progress, 243-3811. $5 advance. $5.50 at the door. 8 p.m.

14-FRI HANDICAP-ABLE Nude Encounter Group. 4721 Marconi Ave., #28, Tony Martin, 486-8176 8 p.m.

14-FRI "SLOW DUSK," Opera by Carlisle Floyd. See Mar 7 listing

14-FRI "THE 5TH OF JULY" See Mar 7 listing

14-FRI "A PERFECT RELATIONSHIP" See Mar 7 listing

15-SAT DEADLINE for submitting poems, short stories, photos, or graphics for the MOM... GUESS WHAT! arts supplement. Call James, 442-8683 or 456-5858, for info.

15-SAT GOLDEN HARD HAT AWARD. Mercantile Saloon.

15-SAT "SLOW DUSK," Opera by Carlisle Floyd. See Mar 7 listing.

15-SAT "THE 5th OF JULY" See Mar 7 listing

15-SAT "A PERFECT RELATIONSHIP" See Mar 7 listing

15-SAT SACRAMENTO SYMPHONY. Flutist Ransom Wilson plays concertos by Mozart and Ibert. Also Wagner's 'Rienzi' and Beethoven's Symphony #6, Carter Nice Conducts. Community Center Theatre, 8:30 p.m. 488-0800.

16-SUN SACRAMENTO SYMPHONY. Ransom Wilson. See Mar 15 listing. 3 p.m.

16-SUN WOMEN'S SOFTBALL ORGANIZING MEETING, 6 p.m. Call 444-7353 or 457-8715 for information

16-SUN GAY MIXED CHORUS practices at 7 p.m. Call 443-3119 for location

16-SUN "A PERFECT RELATIONSHIP" See Mar 2 listing

20-THUR "A PERFECT RELATIONSHIP" See Mar 6 listing

21-FRI "THE 5TH OF JULY" See Mar 7 listing

21-FRI "A PERFECT RELATIONSHIP" See Mar 7 listing

22-SAT "THE 5TH OF JULY" See Mar 7 listing

22-SAT "A PERFECT RELATIONSHIP" See Mar 7 listing

23-SUN GAY MIXED CHORUS practices at 7 p.m. Call 443-3119 for location

23-SUN "A PERFECT RELATIONSHIP" See Mar 2 listing

26-WED DIGNITY RAP, 7-9 p.m. Westminster Presbyterian Church, 13th & N streets.

26-WED 1980 GAY PRIDE WEEK Committee meeting. All welcome! Sutter Middle School, Rm. 109, Alhambra and & St., 7:30 p.m. Call 446-7241 for info.

27-THUR "A PERFECT RELATIONSHIP" See Mar 7 listing

29-SAT OUR RIVER CITY FAMILY POTLUCK. Everyone welcome. Home of Zana S. Blazer, 708 East Ranch Road, Sacto, (481-0113) Bring a dish and BYOB. Potlucks are the last Saturday of the month. 7:30 p.m. More info at 451-8964.

29-SAT "THE 5TH OF JULY" See Mar 7 listing

29-SAT "A PERFECT RELATIONSHIP" See Mar 7 listing

30-SUN GAY MIXED CHORUS practices at 7 p.m. Call 443-3119 for location

30-SUN "A PERFECT RELATIONSHIP" See Mar 2 listing

28-FRI SACRAMENTO SYMPHONY CHAMBER PLAYERS. All-Bach Program: Cantatas #51 and #4, Suite #2, Brandenburg Concerto #5. Fremont Presbyterian Church, 8 p.m. $4.

APRIL ←

1-TUE WOMEN'S SOFTBALL REGISTRATION DEADLINE. Call 444-7353 or 457-8715 for info

7-MON PAT PARKER POETRY READING. Black lesbian poet from Berkeley reads her works. Library Quad, CSUS. Noon-1 p.m. Part of CSUS Gay Pride Days 1980

9-WED GAY RIGHTS ADVOCATES speak on Gays and the Law. CSUS. Noon-1 p.m. A presentation of Gay Pride Days 1980.

9-WED 'BOOKS IN THE CLOSET' MGWEditor James Graham speaks on Gay Literature at the Sacto Gay Speakers Bureau meeting. Wm. Land Elementary School Auditorium. Business Meeting 7 pm. Program 8 pm. Public welcome!

11-FRI THE PROM Dance to the music of the Swing Era by the Varsity Drag. Buffet Supper, bar open, at the Victorian, 917 H St., $10 per person by Apr. 1. 9 p.m. - 2 a.m. A presentation of CSUS Gay Pride Days 1980 (see story)

11-12 FRI-SAT THE TAMING OF THE GREEN - EYED MONSTER (Jealousy), Maida Cohen, M.F.C.C. and Aaron Cooper, Ph.D. For gay male and lesbian couples to explore their feelings about jealousy and to work on new ways to deal with this issue. San Francisco. $35-65. Options (415) 285-8511; P.O. Box 31729, SF, CA 94131.

12-SAT WILLOW WORKSHOP on Total Fitness & Specialized Body Work for Women. This will last thru Sunday, April 13. Contact Willow, 6517 Dry Creek Rd., Napa, CA 94558

12-SAT SACRAMENTO SYMPHONY. Orff's 'Carmina Burana' and Stravinsky's 'Pulcinella! Carter Nice conducts. Soloists and chorus. Community Center Theatre. 8:30 p.m. 488-0800.

13-SUN SACRAMENTO SYMPHONY, 'Carmina Burana' & 'Pulcinella.' See Apr. 12 listing. 3 p.m.

14-MON SACRAMENTO SYMPHONY. See Apr. 12 listing. 7:30 p.m.

13-SUN SACTO STARS Softball Home Opener against The Village. Location to be announced.

18-FRI BROWN BAG LUNCH SERIES — No. Calif. Women for apprenticeship sponsors workshop for women interested in a blue collar career as an Auto Mechanic. Location to be announced. Noon - 1:30 p.m.

18-19 FRI-SAT LESBIANS IN INTIMATE RELATIONSHIPS, Marny Hall, L.C.S.W. and additional faculty. Concerns unique to lesbian relationships, includes an exposure to working with lesbian relationships. San Francisco. $35-65. Options (415) 285-8511; P.O. Box 31729, S.F. CA 94131.

19-SAT THE FACES OF MR. RIGHT (Images of Love Among Gay Men), Jack Morin, Ph.D. and Tom Moon, M.S. An exploration of power dynamics, sexual behavior, and the typical course of relationships based on various images. San Francisco. $25-55. Options, (415) 285-8511; P.O. Box 31729, S.F., CA 94181.

25-26 FRI-SAT LESBIANS IN INTIMATE RELATIONSHIPS, JoAnn Gardner-Loulan, M.F.CC. and additional faculty. Concerns unique to lesbian relationships, includes an exposure to counseling approaches useful in working with lesbian relationships. San Jose. $35-65. Options, (415) 285-8511; P.O. Box 31729, S.F., CA 94131

16-FRI WILLOW WORKSHOP on Therapeutic Massage, Nutrition and Herbs for Women. This will last thru Sunday, May 24. Contact Willow, 6517 Dry Creek Rd., Napa, CA 94558

23-FRI BROWN BAG LUNCH SERIES — No. Calif. Women for Apprenticeship sponsors workshop for women interested in a blue collar career as a Plumber. Location to be announced. Noon to 1:30 p.m.

MAY ←

2-3-4 FRI-SAT-SUN GAY MALE SEXUALITY AND SEX COUNSELING TECHNIQUES, Jack Morin, Ph.D. and additional faculty. The necessary information, sensitivity, and skills to work effectively with gay men on issues related to sexual functioning and other sex and relationships issues. San Francisco. $65-$15. Options, (415) 285-8511; P.O. Box 31729, SF, CA 94131.

9-10 THE TAMING OF THE GREEN - EYED MONSTER (Jealousy), Maida Cohen, M.F.C.C. For lesbians to explore their feelings about jealousy and to work on new ways of dealing with this issue. San Francisco. $35-65. Options, (415) 285-8511; P.O. Box 31729, SF, CA 94131.

10-SAT COMMUNICATION SKILLS FOR LESBIAN AND GAY PARENTS, JoAnn Gardner-Loulan, M.F.C.C., Jan Zobel, M.A., and additional faculty. Issues unique to children of lesbian and gay parents; effective parent/child communication. Presentation of results of research done with lesbian mothers and their children. San Francisco, $25-55. Options (415285-8511. P.O. Box31729, SF, CA 94131.

Organizations and Ongoing Dates

- **ADVOCATES FOR GAY STATE EMPLOYEES**
  Box 161866, SAC. 95816
- **AMERICAN CIVIL LIBERTIES UNION/SAC. CHAPTER**
  Box 160423, Sac. 95816. 967-3339. Board meets every 3rd Wed., at 7:30 pm at the County Administration Build.
- **ARC GAY PEOPLES UNION**
  4700 College Oak Dr. SAC. 95841
  446-7241
  Fridays, 1 p.m. - Rm. 140, CSUS 203
- **BI-SEXUAL RAP**
  "If you feel you're in between"
  GPU-CSUS 6000 J St. 95819
  Kini, 454-6817
  Every Wed. 11 a.m., Miwok Room, University Union
- **BOWLING**
  Brunswick Land Park Bowl.
  5850 Freeport Blvd.
  Every Sunday at noon.
- **CALIFORNIA HUMAN RIGHTS ADVOCATES**
  1107 - 9th St. #101, SAC. 95814.
  448-6666
  2nd Monday
- **CAMPING WOMEN**
  2770 Armstrong Dr. SAC. 95825. 488-1297
- **DAVIS GAY TASK FORCE/ UCD GAY STUDENTS UNION**
  433 Russell Blvd., Davis 95616
  753-2090
- **FRUITRIDGE DEMOCRATIC CLUB**
  Box 2103, Sac. 95810. 454-2176. Meets every 4th Thursday, at 7:30 pm, call for location.
- **GAY/LESBIAN COMING OUT GROUP**
  Mondays 7:30 p.m., 109 Wellman Hall, UCD
- **GAY/BI SUPPORT GROUP**
  Wednesdays 7:30 p.m., 109 Wellman Hall, UCD.
- **LESBIAN SHARING GROUP**
  Thursdays 7:00 pm. 433 Russell Blvd.
- **POTLUCKS OPEN TO ALL —**
  Call 753-2090 for locations
  Every other Fri. 7:30 pm
- **DIGNITY**
  Box 161765 SAC. 95816. 448-3777
  2nd Sunday, 3 p.m. Mass of meeting. St. Francis Chapel, 26th & K St.
- **FRIENDS COMMITTEE ON LEGISLATION**
  1107 - 9th St. #1015 SAC. 95814. 443-3734
- **GAY ALCOHOLICS ANONYMOUS**
  Monday, Wednesday, Friday, 8 p.m.
  MCC. 2741 34th Street
- **GAY PEOPLE'S UNION, CSUS**
  6000 J St. SAC. 95819. 454-6595
  Thursday, 7 p.m., Miwok Room, University Union
- **GAY ROLLER SKATING**
  Thursday, 8 p.m. Am. River Roller Odyssey. Fair Oaks Blvd. & El Camino
- **GEORGE SAND COMMUNITY BENEFIT FUND**
  Box 1392 N. Highlands 95660
  First Tuesday, 7 p.m., Del Prado Restaurant
- **G.N.I.E.**
  Box 15731, SAC. 95813
  First Monday, 8 p.m.
- **HUMAN RIGHTS COMMISSION**
  1401 - 21 St. #203 SAC. 95814. 444-6903
  Fourth Wednesday, 7 p.m., City Hall
- **INTERFACE GAY RADIO SHOW**
  Saturday, 6-7 p.m. KXPR 88.9 FM.
  News, Interviews, Music. 454-6222
- **LADY GARNET PRESENTS**
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- **LESBIANS OVER 35**
  Dean or Dee 456-0630
  Potluck, 3rd Saturday, 7 p.m.

YUBA CITY, LESBIAN-GAY-BI SUPPORT GROUP
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- **METROPOLITAN COMMUNITY CHURCH**
  2741 - 34th St., 451-5552
  Mail: Box 5282, SAC. 95817
  Sunday 11 a.m., 7:15 p.m. Wed. 7:15 p.m.
- **MOM . . . GUESS WHAT!**
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  Box 8170, SAC. 95818 456-5858
  Staff meeting every Monday evening. Call if interested.
- **NAT'L ORGANIZATION FOR WOMEN**
  Box 1404 SAC. 95807 443-3470
  Third Wednesday, 7 p.m., YWCA
- **PARENTS AND FRIENDS OF GAYS**
  3945 Folsom Blvd.
  455-2100
  1st & 3rd Wednesdays 7:30 p.m.
- **RIVER CITY BUSINESS ASSOCIATION**
  Gay Business Owners Group
  Box 160696. SAC 95816. 1-758-2110.
  2nd Thursday, 7:30 p.m., 457-6840
  Whistle Stop Restaurant
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- **TUESDAY GAY RAP GROUP**
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- **VALLEY KNIGHTS MOTORCYCLE CLUB INC.**
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- **THE WAY STATION**
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  Rap Group: Gay Parents
  Tuesdays, 7:30 p.m.
  TVs / TSs
  Thursdays, 7:30 p.m.
- **WOMEN'S RESOURCE CENTER**
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  Call for different meetings.
- **YUBA COLLEGE GAY PEOPLES UNION**
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  Every Wednesday, 12 Noon, Rm. 121A
- **OUR RIVER CITY FAMILY**
  A social group for women & men. Meets the last Saturday of every month for a Potluck & 1st Tues. is the co-ordinating committee meeting.
  682-7479
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March 1st — Something Special is Coming to Camping Women in next month's issue. **On Journey's End,** A loving story about travel, our land and discovery, by Jan-Michelle Sawyer.
April 1st — Read Camping Women, **On Journey's End,** Part I, Photo-essay on traveling across the USA . . . Alone, by Jan-Michelle Sawyer.
May 1st — Part II, **On Journey's End,** continues in this month's Camping Women, by Jan-Michelle Sawyer.
June 1st — Part III, The Conclusion of, **On Journey-s End,** A special travelogue for Camping Women, by Jan-Michelle Sawyer.

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Cocktails, Beer, Wine Served

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Breakfast, Lunch, Dinner

6 a.m. - 10 pm Monday-Friday

7 am - 10 pm Saturday & Sunday

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A LEVI & LEATHER BAR

5 pm - 2 am Daily

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Sacramento, Ca. 95816

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FLOWERS BY DAVID

9 am - 6 pm

Monday - Saturday

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Delivery Service

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